



MUSIC REPORT

By **NAMAN ARORA**
naman@gdnmedia.bh

STEPPING out of his head and 'journal-esque' rhythms, Yahya Hany Al Sayed, better known by his monicker 'Neon Sfyxn' has released his latest single *HUH?* raising questions about the state of the world in which we live.

The Bahraini-Egyptian's latest song is his first that isn't self-focused, taking a look at the world and questioning why certain stories get told in foreign media, while others are forgotten.

"I think this is the first song I've ever released that wasn't self-focused – in my songs it's usually me talking to myself – a journal entry more than anything," the 28-year-old who lives in Bu Quwah told *GulfWeekly*.

"But this one in particular isn't – it's one that was purposely created to be heard by someone else.

"It's my first-ever protest song, I guess. It's also much angrier and faster than anything I've done before.

"I was getting really frustrated with the way we're portrayed in foreign media – our stories just aren't as important.

"The wording is so carefully and purposely different.

"I think we saw a lot of that post-October 2023 and its been a sore spot ever since."

The bedroom bard recorded the entire three-minute song at home, with vocals recorded under his blanket and mixes tested in the car to see if they sound good.

Using just a laptop, guitar and microphone, Neon Sfyxn was able to finish a song that he had begun writing in the aftermath of the October 2023 escalation in the Israel-Gaza conflict.

"I always make the music first not the lyrics – the music needs to feel right," he added.

"I don't really care much about the technicalities but the emotion.

"So if the goal is to write an angry song I need the music to sound angry before I ever start writing lyrics. The lyrics however take the longest time.

"I actually put a lot of effort into them. It's a juggling act between conveying the message, writing something that isn't too wordy, finding the right number of syllables and finally finding a way to make all of that catchy."

And *HUH?* is definitely catchy, with an earworm hook 'The boys



SOLO: Neon Sfyxn

HUH?

and the girls don't care about the bombs and the guns in the air' that sticks with you long after the song's done.

When asked about the meaning behind his monicker, Neon Sfyxn wants to put some rumours to rest.

"A lot of people think the sfyxn part has to do with being

Egyptian but that's actually not the case," he explained.

"It's because back in the 1970's jazz musicians would be called cats.

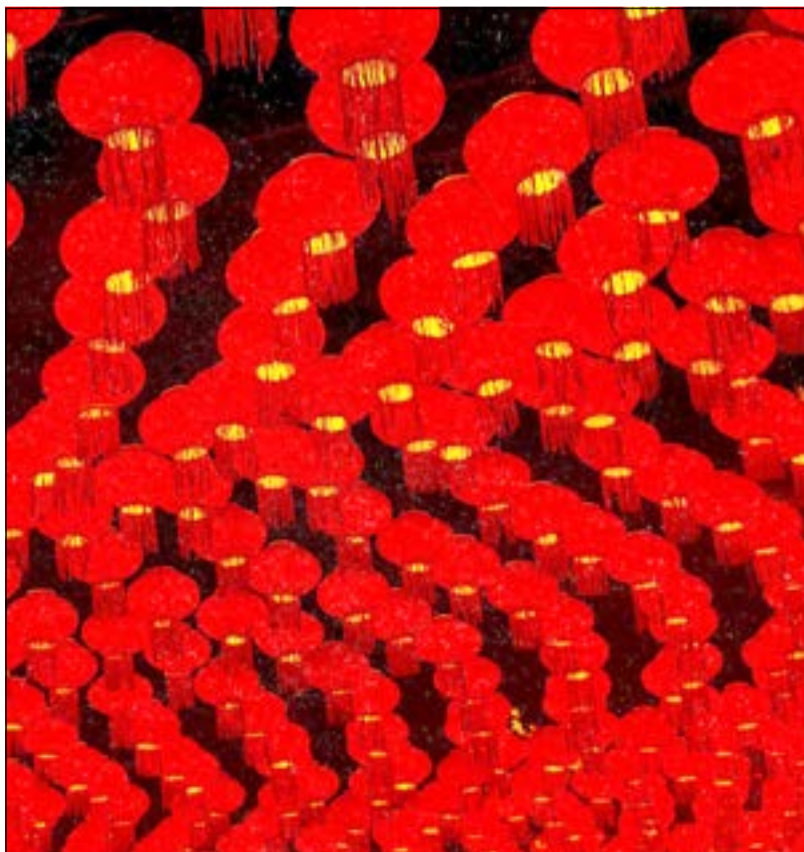
"So someone came up with this idea that because I was bald I'd be one of those bald sphinx cats and because I make rock music that has a lot of sci-fi sounding synth elements it became Neon Sfyxn."

HUH? is Neon Sfyxn's ninth single, as he works up to his first album *Slingshot*. It is available on *Spotify*, *Apple Music* and *iTunes*.

For more details, follow @neonsfyxn on Instagram.



SCI-FI: The Neon Sfyxn alter-ego



RED: The single artwork features a picture taken on Chinese New Year in Malaysia and chosen because the song felt very 'red' for the artist



SUSTAINABLE STYLE
Made in Bahrain
SEE PAGE 2



WHEN THE SOUL TURNS
New book release
SEE PAGE 3



LEISURE SCENE
Dining deals
SEE PAGES 4-5



PULSE OF POP
Music, movies & more
SEE PAGE 6

THE FUTURE OF FASHION

FASHION REPORT
By MELISSA NAZARETH
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WHILE fast fashion still exists with many brands producing clothing designed from cheap, synthetic materials, there has been a slow but steady shift towards sustainable fashion in the last few decades.

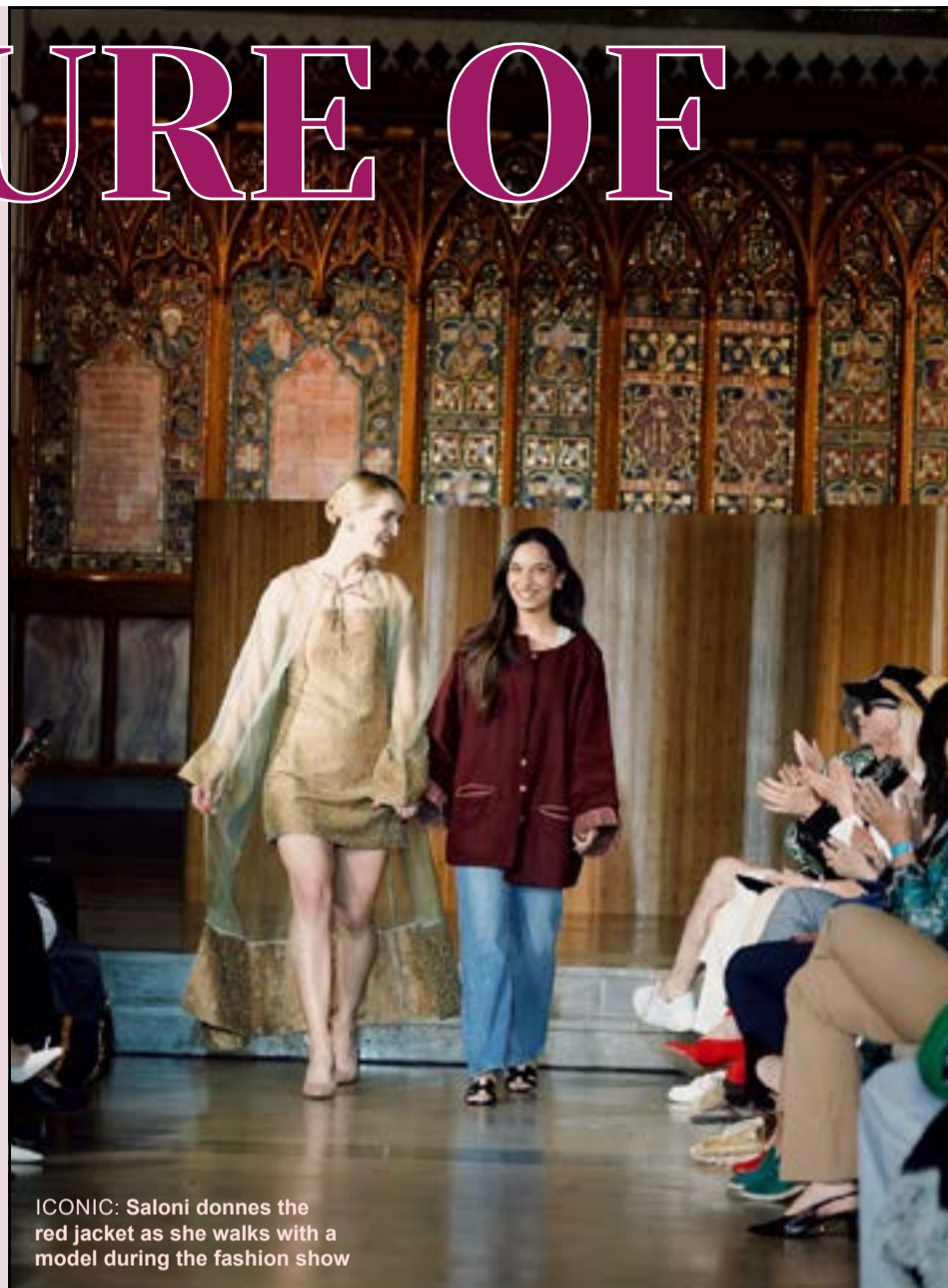
Several studies indicate that a recent change, which includes recycling and thrifting, along with an increasing value for eco-friendly materials and longer-lasting garments, has been observed especially among Gen Z.

As such, more and more small independent brands, as well as some mainstream marques have started using more recycled material in their manufacturing processes, even opting for natural fabrics, research indicates.

One such homegrown name that has been designed around the ethos of pure fabrics right from the start is *Tarakeeb*. Launched seven years ago by Indian expatriate and creative entrepreneur Kanika Subberwal from Riffa,



VERSATILE: The green jacket made in the kingdom



ICONIC: Saloni donnes the red jacket as she walks with a model during the fashion show

Tarakeeb means ‘putting things together’ in Arabic and ‘idea’ or ‘technique’ in Hindi, and is revered among patrons for its sustainable fabrics including silk, linen and cotton.

The brand is set to officially launch its new line, *Amira*, this year, which specifically caters to a younger audience and features a range of ‘accessible’, ‘more wearable’ pieces, including some made in Bahrain.

The brand recently showcased its debut collection, comprising jackets, vests, shirts, trousers and shorts at the seventh edition of the London Fashion Day staged at Hyde Park – a dynamic UK fashion platform bringing together emerging designers, models and industry professionals under one roof.

“*Amira* retains the ethos of the pure

fabrics – no synthetics – but has its own identity,” Kanika told *GulfWeekly*.

“Since launching *Tarakeeb*, I have seen a lot of interest from young people so I thought, why not do something for them,” she added.

The debut ensemble by *Amira* pays tribute to Bahrain with classic red and green jackets and a grey vest, tailored in the kingdom. The jackets have a minimalist aesthetic that make them versatile and the vest is a classic that has a timeless quality to it.

London-based analyst Saloni Subberwal, who has had a front-row seat to her mother Kanika bringing *Tarakeeb* alive, donned one of the jackets as she presented the collection at the

fashion event.

“As a young founder, showcasing *Amira* at London Fashion Day was incredibly special because it reaffirmed yet striking pieces designed something my mother and I have always valued deeply – the beauty of pure fabrics, thoughtful craftsmanship and quiet luxury rooted in timeless elegance,” the University College London graduate who now works at Boston Consulting Group noted.

“In a world of fast trends and mass produced luxury, it felt meaningful to present pieces that are handcrafted with individuality and intention, balancing structured and fluid silhouettes, with modern brocade detailing designed to move effortlessly from lunch to work to evening wear.

“*Amira*’s spring-summer vision is centred on soft cottons, modal, linen and silk tailored as understated yet striking pieces designed for a generation of women who want to feel elegant and impossible to overlook,” she remarked.

Elaborating further on the fabrics, Kanika said: “The red and green jackets are made from pure wool on the outside but have pure cotton inside, which seems to have grabbed a lot of attention because that makes them versatile even if the weather fluctuates. The cotton ribbed weave inside the jackets was handwoven in Bahrain by artisans from Bani Jamra village. The grey vest has linen on the outside and cotton inside.

“We also created pure silk brocade trouser suits and tailored a skirt and jacket – all very popular. We used khadi to make the shorts and jackets. The only fabric that we used that is not 100 per cent natural is a very interesting one called modal, which is made out of beech wood, and the reason that we used it is because it does not crush very easily. So at least for shirts people prefer that.”

Tarakeeb has had a longstanding collaboration with independent weavers from Bani Jamra – an

endearing connection to the kingdom and its sartorial heritage. It incorporates the fabric weaving technique of the small village off Manama coast.

Some past designs have featured pieces inspired by traditional Bahraini Al Naqda art – a traditional embroidery with fine silver or gold threads (khoos) stitched onto fabrics.

“We create and sell the Indian version of it – Mukaish – which is usually is very thin and light. We make it thicker in our workshops, but we do those in India because here, so far, the mechanism to create larger pieces is not available. We stay as close to the core, but in our own way,” added the luxury brand strategist and creative leader with over 20 years of experience.

Mukaish is an ancient, delicate metal embroidery technique from Lucknow, India.

Tarakeeb represents a convergence of Bahrain’s creative landscape and a confluence of cross-cultural heritage. A quiet-luxury artisan brand, its debut collection *Be Bahrain* was launched in 2019 and subsequently displayed at the prestigious La Biennale de Paris.

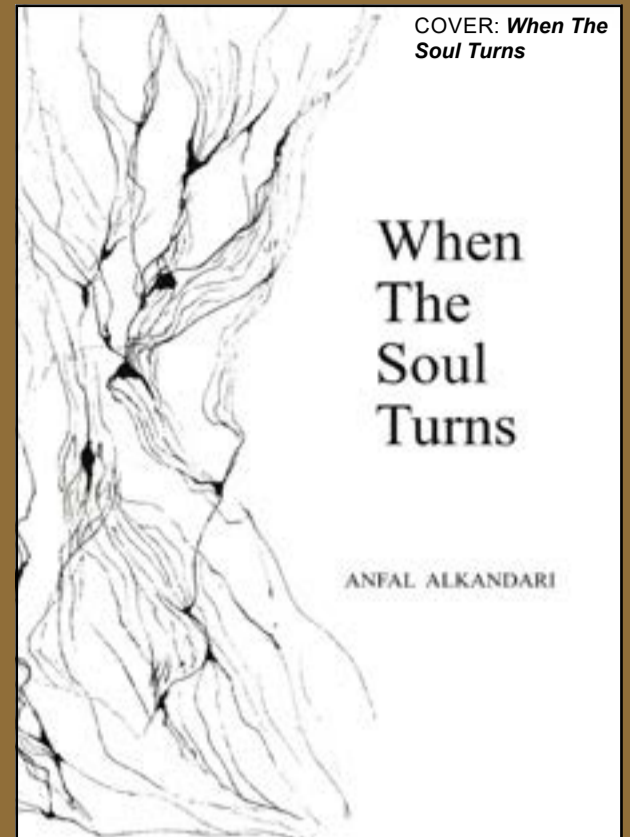


ARTISAN: One of the weavers from Bani Jamra that the brand worked with for a past collection



DYNAMIC DUO: Kanika, left, with Saloni

PERFORMING: Anfal reading some of the poems from her new book at a recent Misfits Poetry event



BOOK REPORT

By NAMAN ARORA
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In her first poetry book, Anfal Alkandari has curated her crisis and catharsis into a collection of poems that take readers on a journey within.

The 33-year-old Kuwaiti-Bahraini who lives in Saar recently self-published *When The Soul Turns* – a medley of 70 poems written during the most recent chapters of her life, including a divorce that took her on a path of self-discovery.

“The book has been put together as a curated experience,” she told *GulfWeekly*.

“I want the reader to flow through the poems and take them on a journey of metamorphosis, which is about embracing change and getting to know the unconscious parts of ourselves, leading them into self-discovery, which is about exploring concepts and redefining things, recognising what’s yours and what isn’t, and finally landing into love, which is about choosing love as a state of being, and emanating that state with myself, people, and the world.”

Anfal began working on the book last year although the poems go further back, centering on a five-year marriage which ended in divorce, and her ‘rebirth’ in its aftermath.

When The Soul Turns has three sections – Metamorphosis, Self-Discovery and Love – and features illustrations by Syrian artist and architect Haidar Alhaibe.

“Being married for five years and going through divorce is a metamorphosis and a rebirth,” she explained.

“I feel more in tune with myself now. But I also realised that I’m in constant metamorphosis, except now I’m being observant while surrendering to it.”

The process of writing the book itself was transformative and Anfal noticed an evolution in her writing style and voice as she wrote.

“When I read the poems in the book now, it feels like a younger version of me wrote that, if that makes sense,” she explained.

Marks of metamorphosis



WRITER: Anfal



ILLUSTRATOR: Haider

“I notice there’s a sense of maturity and groundedness in my voice and poems now, which I only got to know after I completed the book.

“And I realised the impact of the book on me on a deeper level then – this is the first time I validated my own experience deeply, instead of seeking to relate with others.

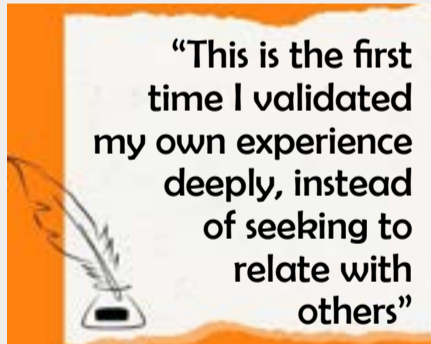
“That realisation made me emotional, and it opened a new pathway of perspective of sinking into my own human experience, and being able to actively listen to others.

“It shifted how I moved in life.”

Drawing her inspiration from life, human beings and the mundane, Anfal distills moments into words in whatever setting she finds herself.

Her writing process is a mix of structured and random, filled with both the normal and the new.

“I journal consistently, and sometimes poems come from that, but if I’m being random, I’ll take myself to new places



“This is the first time I validated my own experience deeply, instead of seeking to relate with others”

and experiences and just absorb what it feels like, and report what I see and feel,” she added.

“I’m also in a writing community that keeps me disciplined, we have incredible writers, they give me a jolt of expansion.

“My pieces just come out in one go, but the process before that is usually marination – it’s like the piece is brewing inside of me, and when it’s ready, like a moment of eureka, it lands on paper.

“This gives me the advantage of being able to write in any setting, but I personally love being outdoors and writing.”

Although she got two offers from publishing firms in the UK and UAE, she decided to self-publish her first book, embarking on a daunting journey.

The most surprising part of the process was finding out about scams in the publishing world that exploit authors, as she discovered writerbeware.blog – a whole website dedicated to educating authors about which companies to trust.

For more details and to order a copy, follow @anfalkay on Instagram.

BRAIN-BUSTERS

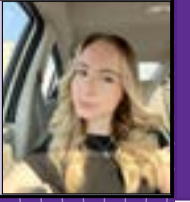
Quizmaster and Radio Bahrain host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put *GulfWeekly* readers’ general knowledge to the test. Join in the fun every Thursday with Shannon’s seven brain-busters.



1. Hippopotamus
 2. Blue
 3. Beef
 4. 1984
 5. Pager
 6. Pinball
 7. Portuguese
- ANSWERS**
- 1) George Washington’s teeth were made from many materials, including ivory from which animal?
 - 2) What’s the rarest colour of rose?
 - 3) The consumption of which type of meat is forbidden in the Hindu religion?
 - 4) Winston and Julia lead a doomed romance in which cult novel?
 - 5) A beeper was another name for a what?
 - 6) Which popular ‘ball’ game was banned in New York City from 1942 until 1976?
 - 7) What is the official language of Brazil?

Leisure Scene

What's on guide by
Julia Cassano



FESTIVE FEASTS AT THE RITZ-CARLTON

CELEBRATE the spirit of Eid Al Adha at the luxurious Ritz-Carlton, Bahrain, with an exceptional collection of dining experiences and staycation offers designed to create unforgettable memories with family and friends.

At Nirvana, guests can indulge in a specially curated four-course tasting journey, set within elegant interiors inspired by royal Indian palaces.

The menu showcases the rich depth, spice and artistry of Indian cuisine, complemented by the soulful, live melodies of a sitar-and-tabla duo for a celebratory atmosphere.

The experience is available from May 27 to 29, between 7pm and 10.30pm, priced at BD25 per person with selected beverage pairing or BD333 for the full-course tasting menu.

Meanwhile, Cantina Kahlo brings the festive spirit alive with its vibrant Eid Fiesta Brunch. Guests can enjoy lively mariachi performances and a table filled with authentic Mexican favourites. It runs from May 27 to 29, from 1pm to 4pm, at BD35 per person including soft beverages or BD45 with selected beverages.

For steak lovers, Plums presents an extraordinary Angus Tomahawk steak, expertly flame-grilled to smoky perfection and paired with selected beverages. It is

available from May 27 to 29, between 7pm to 11pm, priced at BD69.

Those craving something sweet can head to the Ritz Gourmet Lounge to enjoy its irresistible sizzling date cake. Served warm from the oven on a sizzling platter, the dessert combines the rich caramelised sweetness of premium dates with a soft, decadent texture, finished with velvety vanilla ice cream into every bite.

Available throughout Eid Al Adha from noon to 11pm, priced at BD28.500 for a whole cake or BD8.500 per slice.

At Primavera, guests are invited to experience the warmth of Italian hospitality with a festive afternoon featuring fresh coastal flavours, generous Italian classics and dishes made for sharing. Paired with refreshing beverages and picturesque waterfront views, the celebration takes place on May 29 from 12.30pm to 4pm, priced at BD35 per adult inclusive of soft beverages or BD45 with selected beverages.

For those seeking a relaxing getaway within the kingdom, the Ritz-Carlton Bahrain also offers an Enhanced Eid Staycation package, blending comfort, relaxation and quality family time. Prices start from BD125 for a limited time.

For more information or bookings, contact 17586868 or email rc.bahrz.reservations@ritzcarlton.com.

NIRVANA: Experience the taste of India



PRIMAVERA: An Italian dining delight



A LUXURIOUS GETAWAY AWAITS

ESCAPE to a private island retreat at Four Seasons Hotel Bahrain Bay with its exclusive Residents' Staycation

designed for Bahraini CPR holders seeking a refined local break.

Reconnect with family and friends while enjoying 20 per cent off room rates, along

with special dining and spa privileges. Spend your days making lasting memories, whether its splashing around at the water park, unwinding with a luxurious spa treatment, or dining with stunning waterfront views.

Fridays bring a vibrant family-style brunch at CUT by Wolfgang Puck, featuring dishes such as black bass ceviche, beef sliders and line-caught fish, expertly crafted by executive chef Brian Becher and his team.

The brunch runs from 12.30pm to 3.30pm, priced at BD36 with soft beverages, BD50net with selected beverages or BD70net with a premium package.

On Saturdays, CUT Lounge offers a relaxed, all-day pizza experience in collaboration with Empire Pizza. From

TOGETHER: Enjoy a family staycation at the hotel



12.30pm to 11pm, guests can enjoy pizza by the slice alongside a curated menu blending both culinary styles, all priced à la carte.

Every Friday in May, Bahrain Bay Kitchen celebrates the vibrant flavours of Latin America. Guests can indulge in a lively feast of ceviche, quesadillas, tacos and nachos, complemented by live music.

The experience runs from 1pm to 4pm, costing BD35 with soft beverages or BD48 with selected beverages.

For a more relaxed setting, Bay View Lounge offers a Mediterranean-inspired escape. Ideal for a business lunch or casual gathering, it is available Sunday to Thursday, from 11.30am to 11.30pm, at BD18 per person or BD22 for the full experience.

Enjoy a spread of Lebanese cuisine at Byblos. Dining is available Tuesday through Sunday, from 5pm to midnight, à la carte.

For more information or bookings, contact 17115500.



VIBRANT: Colourful tacos at Bahrain Bay Kitchen

SCENIC IS



UNWIND with a relaxing getaway at Hawar Resort by Mantis special two-night package

The offer is priced starting from BD... taxes and fees, and includes breakfast complimentary stays and dining for two under the age of six and a villa upgrade availability.

Guests can also enjoy 20 per cent savings

Leisure Scene

Weekly Entertainment



ISLAND DESTINATION



BREATHTAKING: View of the seafont villas

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vings on spa
treatments and selected activities, making it the perfect retreat for couples and families.
Available on weekdays, excluding Fridays and public holidays, the package combines comfort, relaxation and exclusive benefits in one of Bahrain's most scenic island destinations.
For bookings and more information, call or WhatsApp 32183610 or email reservations@hawarresort.com.

MORNINGS BY THE POOL



RELAX: Floating breakfast by the pool

HAVE a soothing start to the day at InterContinental Bahrain with their elevated floating breakfast experience for two in the heart of Manama.

Available Thursday to Saturday from 9am to noon, the experience is priced at BD22net for two guests.

Celebrate 80 years of exceptional hospitality at InterContinental Bahrain with a special collection of anniversary experiences, from elegant brunches to exclusive gatherings designed to delight guests throughout the season.

As part of celebrations, Legendz SteakHouse invites diners on a refined eight-course tasting journey inspired by eight global destinations.

Each course is thoughtfully crafted and paired with selected beverages to enhance



FUN: Epic White Party

every flavour, creating an unforgettable evening of international cuisine in an elegant setting.

The offer runs on May 21 from 7pm to 10.30pm, priced at BD80 per couple. At the Regency Tent, guests can savour the popular Friday International Brunch featuring an array of global flavours, live music and the signature hospitality that defines InterContinental Bahrain.

The brunch is priced at BD26net with soft beverages and BD33net with unlimited selected beverages. Children under six dine free, while children

aged six to 12 receive 50 per cent off. The brunch takes place tomorrow from noon to 5pm.

For those seeking a more intimate culinary experience, the hotel also offers an exclusive themed dining evening curated around seasonal ingredients and selected pairings. Available on May 27 from 6pm to 10pm, the experience is priced at BD40net.

Guests looking to elevate their weekend can head to Elements Pool and Lounge for the Epic White Party - a stylish evening of music, sophistication and celebration with the resident DJ. Guests are encouraged to dress in white for the occasion.

It takes place on May 29 from 6pm and costs BD20 inclusive of bites and soft beverages or BD25 with bites and four selected beverages.

For bookings and more information, contact 36967701.



ENJOY some of the English language films being screened at Cineco Seef this weekend.



MORTAL KOMBAT 2 (15+)

Johnny Cage joins other fighters in the ultimate, no-holds-barred battle to defeat the dark rule of Shao Kahn, a powerful tyrant who threatens the very existence of the Earthrealm and its defenders.

Actors: Karl Urban, Adeline Rudolph, Jessica McNamee

Timings: 11am, 1.30pm, 4pm, 6.30pm, 9pm, 11.30pm

DOLLY (18+)

A young woman, Macy, fights for survival after being abducted by a deranged, monster-like figure who wants to raise her as her child.

Actors: Fabianne Therese, Seann Scott

Timings: 11.30am, 3.30pm, 7.30pm, 11.30pm

THE SHEEP DETECTIVES (PG)

In this witty, new breed of mystery, George is a shepherd who reads detective novels to his beloved sheep every night, assuming they can't possibly understand. But when a mysterious incident disrupts life on the farm, the sheep realise they must become the detectives.

Actors: Hugh Jackman, Nicholas Braun, Nicholas Galitzine

Timings: 12.45pm, 3.15pm, 5.45pm, 8.15pm, 10.45pm

HOKUM (15+)

A horror writer travels to a remote Irish inn to scatter his parents' ashes, unaware that the property is rumoured to be haunted by a witch.

Actors: Adam Scott, Peter Coonan, David Wilmot

Timings: 1.15pm, 5.15pm, 9.15pm

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY RIMA ALHADDAD



ROCKSTARS: The All-American Rejects

REKINDLING THEIR PASSION



DELICIOUS: The album cover

A MERICAN rock band The All-American Rejects drop their new album *Sandbox* tomorrow.

The release is rooted in pop-punk, alternative rock and emo-pop, and marks the ensemble's first since *Kids in the Street* (2012); for a while, it was believed to be possibly their last project.

However, after playing at the iconic *When We Were Young* festival in 2022, the crowd's cheers and scream-alongs rekindled their passion, as they realised that their music still

mattered.

"That was a really cool festival for us to play," frontman Tyson Ritter said in an interview.

"We hadn't done much in the decade before that, as far as any sort of relevant festival. I thought it was just this heritage kind of show about the scene. So it was a joke for us. But everybody out there, all the bands backstage, they were putting on the skinny pants and getting all their old uniforms on," he added.

"The audience were singing deep cuts loud, singing these songs that we'd been kicking

around for 20 years to much smaller crowds. That was a really revelatory experience."

Tyson believes the latest record to be the band's most honest work. It will feature a lot of the 42-year-old's personal life.

"The thing that happens when you cross 30, life hits you in the face. Families change, relationships change. I had something to say.

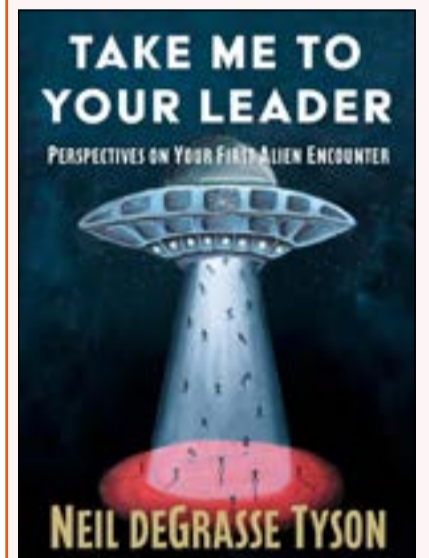
"*Sandbox* feels very random musically, but I think we've always been that. We've made a lot more strong choices as a band to just say 'What can we do where we're not chasing some sort of major-

label expectation?' And I think I'm really happy with the way the record's turned out," he said.

Formed in 1999, The All-American Rejects include lead singer and bassist Tyson alongside lead guitarist and backing vocalist Nick Wheeler, rhythm guitarist and backing vocalist Mike Kennerty, and drummer Chris Gaylor.

They are best known for their 2005 single *Gives You Hell*, and the 2008 hit *Dirty Little Secret*, which registered sales of over ten million units in the US alone according to the Recording Industry Association of America.

WHAT ALIENS MIGHT LOOK LIKE



A STROPHYSICIST Neil deGrasse Tyson's new book *Take Me to Your Leader* has hit the shelves.

It is the culmination of a lifetime of fascination, speculation, and the amassing of scientific data about the possibility of Aliens visiting Earth.

Using depictions from history, literature, pop culture and film, Tyson applies the universal laws of physics to make the case for what Aliens might look and act like, how they might travel through the universe to reach us and what they might think of us upon arrival, as well as useful etiquette tips for the reader's first close encounter.

"In my latest book, *Take Me to Your Leader*, I actually explore what's possible in this universe," Neil said in an interview.

"Why do UFO sightings persist? Are at least some of them figments of our imagination, or are we missing something?"

"Given the universal laws of physics. If the aliens are out there, the laws of physics will dictate how they find us," he added.

The American author and science communicator is best known for making complex cosmic concepts accessible to the public. He is the host of the TV series *Cosmos: A Spacetime Odyssey* and the popular podcast/radio show *StarTalk*, and director of the Hayden Planetarium – an immersive theatre experience based on authentic data from a number of trusted space agencies including NASA, located in the American Museum of Natural History.

He served on the 2001 government commission on the future of the US aerospace industry, and on the 2004 Moon, Mars and Beyond commission on the Implementation of United States Space Exploration Policy for which he was awarded the NASA Distinguished Public Service Medal in the same year.

UNUSUAL PERSPECTIVE

MYSTERY drama film *Remarkably Bright Creatures* is out now on Netflix.

Starring Sally Field, the movie follows Tova Sullivan, an elderly cleaning lady who works nights cleaning an aquarium in Sowell Bay, Washington, despite having been encouraged to retire.

There, she shares gossip and a friendship of sorts with the arrogant old octopus Marcellus (voiced by Alfred Molina).

After injuring herself, Tova begins to transition her job and responsibilities at the aquarium to Cameron Cassmore (Lewis Pullman), a young drifter who ends up in town.

Both their pasts and families come into focus as Cameron searches for his absent father.

The film is adapted by director Olivia Newman from the 2022 namesake novel by

Shelby Van Pelt.

"What spoke to me about the book was the journey that these two characters, Tova and Cameron, who are so seemingly different on the outside, end up having," Olivia said in an interview.

"They're both finding themselves in this place where they're a bit stuck and a bit lost as to what the next chapter holds and what they're supposed to do with their lives.

"And then to have an octopus observing all of this, who is so brilliant and able to look at the human species through this very particular lens as a creature who thinks very highly of themselves and smarter than humans



WHIMSICAL: The film's poster

in every way. That was so fun, the idea of being able to get inside a very specific and unusual perspective," she added.



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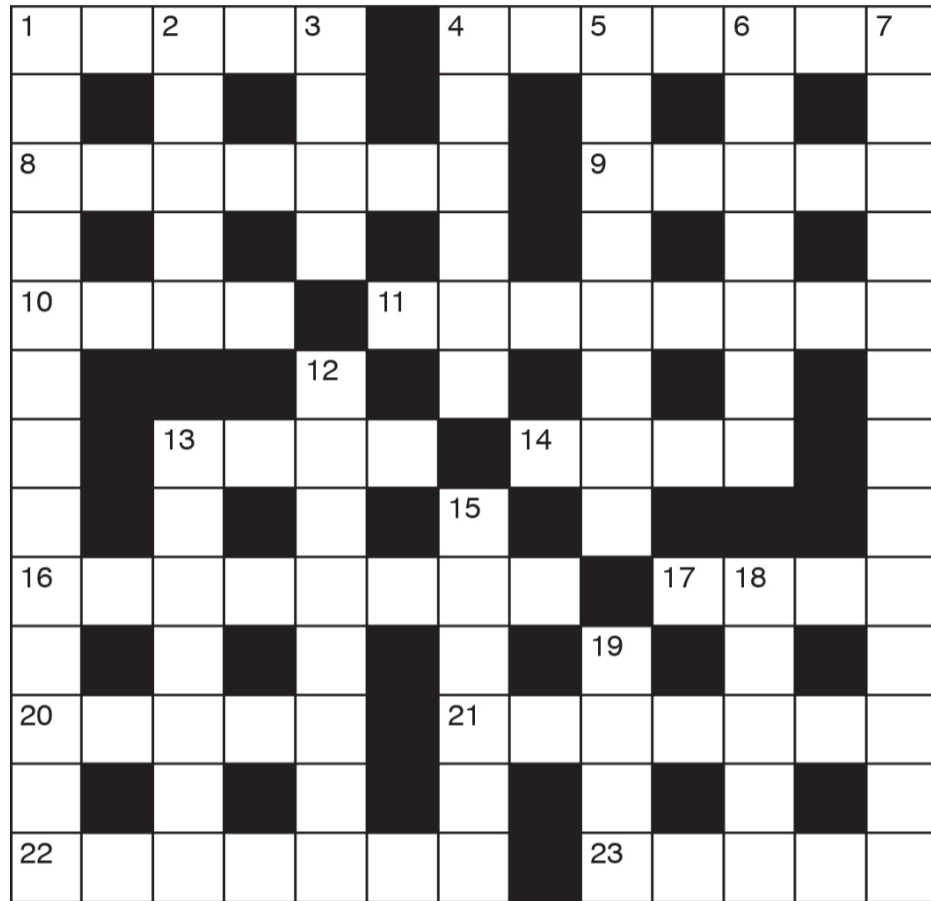
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Time Out



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crossword break



Solutions in next week's issue.

ACROSS

- 1. Divided (5)
- 4. Recipe (7)
- 8. Inclusive (7)
- 9. Test (5)
- 10. Whirlpool (4)
- 11. Fidelity (8)
- 13. Platform (4)
- 14. Idle (4)
- 16. Emerge again (8)
- 17. Cease (4)
- 20. Watchful (5)
- 21. Bravery (7)
- 22. Axe (7)
- 23. Heading (5)

DOWN

- 1. Exemplary (5,8)
- 2. Alter (5)
- 3. Rip (4)
- 4. Hesitate (6)
- 5. Intelligent (8)
- 6. Resort to (7)
- 7. Intact (3,2,3,5)
- 12. Send (8)
- 13. Local speech (7)
- 15. Talisman (6)
- 18. Pamphlet (5)
- 19. Injured (4)

who, what, where, when

- WHO ... wrote the novels *Time for Bed* and *The Secret Purposes*?
- WHAT ... actress was married to film director Nicholas Ray from 1948-52?
- WHERE ... in Ireland are the towns of Kilrush and Kilkee?
- WHEN ... did Ciara have a UK No 1 single with *Goodies*?
- WHO ... made his Broadway debut in 1951 as Hallam in the drama *Billy Budd*?
- WHAT ... is the Italian word for 60?
- WHERE ... in England is the market town of Daventry?
- WHEN ... was the film *Star Wars: Episode VI - Return of the Jedi* first released in the US?

just so

LEGIONNNN

thors

DOMINANT

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

8	9	4	6	3	5	7	2	1
7	1	5	9	8	2	6	3	4
6	3	2	4	1	7	8	9	5
4	6	9	1	2	3	5	7	8
5	7	1	8	6	9	2	4	3
3	2	8	7	5	4	9	1	6
1	5	3	2	9	6	4	8	7
2	8	7	5	4	1	3	6	9
9	4	6	3	7	8	1	5	2

8	3	6	4	5	7	1	2	9
2	7	5	1	3	9	4	6	8
9	1	4	6	8	2	3	7	5
6	8	3	7	4	5	9	1	2
7	5	2	3	9	1	8	4	6
4	9	1	8	2	6	5	3	7
3	4	7	9	6	8	2	5	1
5	6	9	2	1	4	7	8	3
1	2	8	5	7	3	6	9	4

darn tough sudoku

1	3	7	8	5	2	6	9	4
8	6	2	4	3	9	7	1	5
5	9	4	6	7	1	2	8	3
3	8	6	1	9	7	4	5	2
7	5	1	3	2	4	8	6	9
2	4	9	5	6	8	3	7	1
9	1	3	7	4	6	5	2	8
6	2	5	9	8	3	1	4	7
4	7	8	2	1	5	9	3	6

Sudoku

		7	4	6		5		8
	3	5				6		
6	1			8	7			
7	8		6		5		2	
		6		1				
	2		3				6	9
1			9		6		4	7
		9	2			3	8	
3				7	4	1		

Sudoku

	4			7		5		1
			4		2	8	7	
7	1			6			3	
	8			4				
1		5			6	7		3
				5	1		9	
	7			8		3		
	6	4	7		9			
3		8						6

Last Week's Leisure Solutions

CROSSWORD BREAK:

- Across: 3 Emergency; 8 Tame; 9 Fourscore; 10 Gather; 11 Class; 14 Pious; 15 Same; 16 Throw; 18 Alas; 20 Abate; 21 Loose; 24 Depict; 25 Carry over; 26 Pair; 27 Snowstorm.
- Down: 1 Stageplay; 2 Emotional; 4 Moor; 5 Rural; 6 Excess; 7 Curt; 9 Feast; 11 Curve; 12 Satanical; 13 Refectory; 17 Waiver; 19 Sorrow; 22 Short; 23 Gain; 24 Dear.

JUST SO:

- Not even close; Pride comes before a fall; The birds and the bees; Stations of the cross
- WHO, WHAT, WHERE, WHEN: Rednex; The Rosetta Stone; Romania; 1066; Richard II; A sub-atomic particle; Layer Road; 1979.

Darn Tough Sudoku

	4					5		1
		5		6				
3		2	5		8			
	8					6		
6			1		3			9
		9					8	
			9		2	7		4
	6			5		1		
7								3