

Musical Odyssey



DUST: The brain behind the beats



STILL: From the accompanying short film



COVER: The Empty Quarter

THE kingdom's growing lo-fi and nujazz hip-hop scene has a fascinating new entry with the release of *The Empty Quarter EP* – a narrative album inspired by anime, movies and manga.

Bahraini producer Abdulla Husain Alhayki, better known as DUST, dropped his fourth EP last Saturday and is set to host an album listening session and discussion tonight at Teres in Block 338 at 7pm.

"The entire EP is structured precisely like a sequential anime storyline – the musical progression charts a clear hero's journey," the 34-year-old musician from Muharraq told *GulfWeekly*.

"I started recording the project during a really busy time while I was preparing for multiple shows with my band (DMT Experience) around September last year.

"The whole EP was done in one recording session with the intention of it being a 'beat tape' for another artist to collaborate with."

The nine-track album takes listeners on a three-act journey, starting with 'The Summoning and Departure' – where our hero gets his quest and rides out to save the princess.

"One of the main influences for the album is MF DOOM's album *Mm..Food* – a conceptual album which had many anime, movie and manga cartoon samples.

"I grew up watching Arabic manga, anime and cartoons, so it was relevant to the ideas I had for the project."



MUSIC REPORT

By NAMAN ARORA
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In the second act 'The Search and The Village', we learned about the princess before the warrior arrives at a settlement seeking clues to her disappearance, amidst rising climactic tensions.

The final act 'The Confrontation and The Vault' centres on the fight between good and evil amidst the shifting sands, as the hero takes on the villain, before ending on a reflective open-ended note.

Originally conceived by DUST as a beat tape with another artist in mind, the project took an unexpected turn when fate intervened in the form of Oxnard, California-based rapper and singer Dudley Perkins, also known as Declaime.

"By pure coincidence, the day after things didn't align with the original artist, and Declaime sent me a message via Instagram out of nowhere!" DUST added.

"We had never spoken before that and I've been a big fan of his work for years, so it kind of felt like a divine intervention.

"Our initial conversation was mainly about hip-hop culture, graffiti and breaking or break dancing, and I told him that I make music too.

"When he listened to my

previous project *Monsoon*, he really liked my sense of musical direction and he was curious about what I was working on.

"I shared a brief concept about the new project and the

beat tape which initially had one track with my vocals and the rest were beats only.

"After listening to it, he told me it touched him and some tracks really spoke to him deeply, so he started writing what later became the seventh track *The Drumz*.

"He chose *Divine Melanin* as his second feature and the concept of the project came to life after that."

Accompanying the album and its second track is a short film *Ace of Spades*, directed by Paradox Films' Yousif Al Sahhaf, who was quick to clarify that it's not 'just a music video'.

"We wanted to bring back the

concept of having a short film for musicians to accompany their work, not just a music video," Yousif added.

"If you look back at Michael Jackson, it was never a 'music video' but rather a narrative short film with the music video incorporated seamlessly."

Not one to let the dust settle, DUST is already working on his next album – a jazzy journey titled *A Penny For Your Thought In An Hourglass of Time*, which will be released over summer and another titled *CHNGS VOL.2* coming in October.

For more details, follow @dustizm on Instagram.



SPECIAL SWEETS
Pursuing a passion
SEE PAGE 2



PHOTO PAINTINGS
Maryam takes on Monet
SEE PAGE 3



LEISURE SCENE
Experience Eid & more
SEE PAGES 4-5



PULSE OF POP
Noir Nicolas Uncaged
SEE PAGE 6

Baking for goodness



COMMUNITY REPORT
By NAMAN ARORA
naman@gdnmedia.bh

COOKIE: Ekta and Hannah
prepare some treats

WHEN bakers across Bahrain united during Ramadan to raise funds for children with special needs, one student seized the moment to explore her passion, overcoming challenges to bake brownies and cookies in support of the cause.

Fourteen-year-old Hannah Jaimon, a student at the Indian Ladies Association (ILA) Sneha Recreation Centre, worked with Ekta Vikas to bake delicious treats to raise money during the organisation's Ramadan Healthy Bake Sale Charity Drive.

"I have learned to make chocolate lava cake, pancakes and cookies with my sister and also blondies and chocolate chip cookies from the teachers at Sneha," Hannah, who lives in Segaya with her parents and siblings, told *GulfWeekly*.

"My favourite flavours are strawberry and chocolate, and I would love to continue baking and cooking."

When she was young, Hannah was diagnosed with hydrocephalus – a condition characterised by the buildup of cerebrospinal fluid in the brain – but she didn't let that get in the way of finding a way to contribute to a worthy cause.

"When I saw Hannah in Sneha school last September after a long break – the first word she uttered when she saw me was 'cookie'," Ekta, a volunteer with ILA, added.

"I had taken a couple of baking sessions with them in the early part of last year and she enjoyed those."

Last year, Ekta had conducted sessions for Sneha students

ahead of the annual Healthy Bake sale, noticing that Hannah showed a genuine interest in baking.

At that time, Hannah had learned to bake blondies and chocolate chip cookies, but of course, baking for a larger batch came with its own challenges.

"As we made the baked goods, sometimes Hannah would get tired while rolling the cookies," Ekta recalled.

"To support her comfortably, we divided the activity into two sessions on different days and allowed her to work at her own pace.

"Apart from that, she was able to follow instructions very well. Like all children, she would still require supervision while baking, but her enthusiasm and willingness to learn were truly encouraging.



PROCESS: Hannah at work



TREATS: Delicious brownies

"After Hannah and I had finished baking the cookies, she was taught how to pack the cookie – she wanted to do all the steps herself.

"She wanted to pack each and every cookie herself, without any help. I was impressed to see her determination and perseverance."

Hannah was encouraged through step-by-step guidance, hands-on activities, and regular practice sessions by Sneha volunteers and teachers that helped her become comfortable in the kitchen environment.

She was supported in following instructions, measuring ingredients, mixing, decorating, and understanding baking routines.

With encouragement from the team comprising Sridevi Krishnamurthy, Suchita Mandhana and Sudha Ashok as well as the training provided by Ekta,

Hannah gradually gained confidence and actively participated in the Ramadan Healthy Bake Sale Charity Drive.

The ongoing conflict and the ensuing school closures to ensure safety brought their own challenges but the team behind the sale was able to overcome them, raising BD1,416,500, which will go towards the running of the Sneha centre.

"At ILA Sneha, every small step is nurtured with love, patience, and hope," ILA president Smitha Jensen added.

"Every child's interests are moulded ever so patiently. These journeys reflect the true spirit of ILA Sneha – not just providing support but creating opportunities, and letting our children shine with dignity."

For more details, follow @ilabahrain on Instagram.

BRAIN-BUSTERS

Quizmaster and Radio Bahrain host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put *GulfWeekly* readers' general knowledge to the test. Join in the fun every Thursday with Shannon's seven brain-busters.

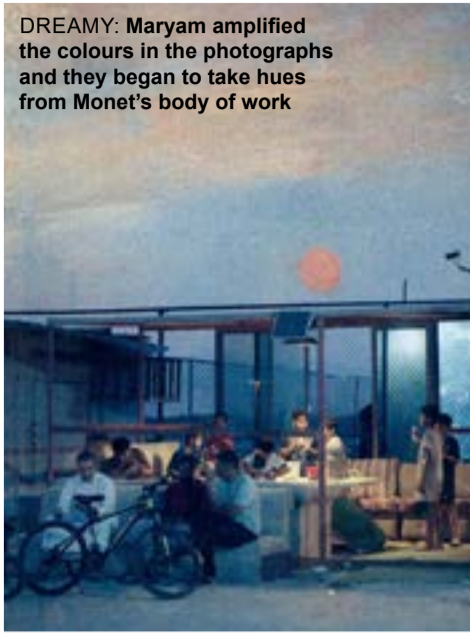


- 1) Which famous musician wrote the 1991 number one hit song *Do The Bartman* for *The Simpsons* album?
- 2) Which country is bordered by Honduras to the north and Costa Rica to the south?
- 3) *The Kiss*, one of Austria's most famous masterpieces, was painted by which artist?
- 4) *Wake Up Dead Man* and *The Glass Onion* are collectively a part of which movie series?
- 5) What type of food is Dorset Blue Vinney?
- 6) What is the name of the robotic vacuum cleaner sold by iRobot?
- 7) In *Game Of Thrones*, many of the backdrop scenes for King's Landing are filmed in which European coastal city?

ANSWERS

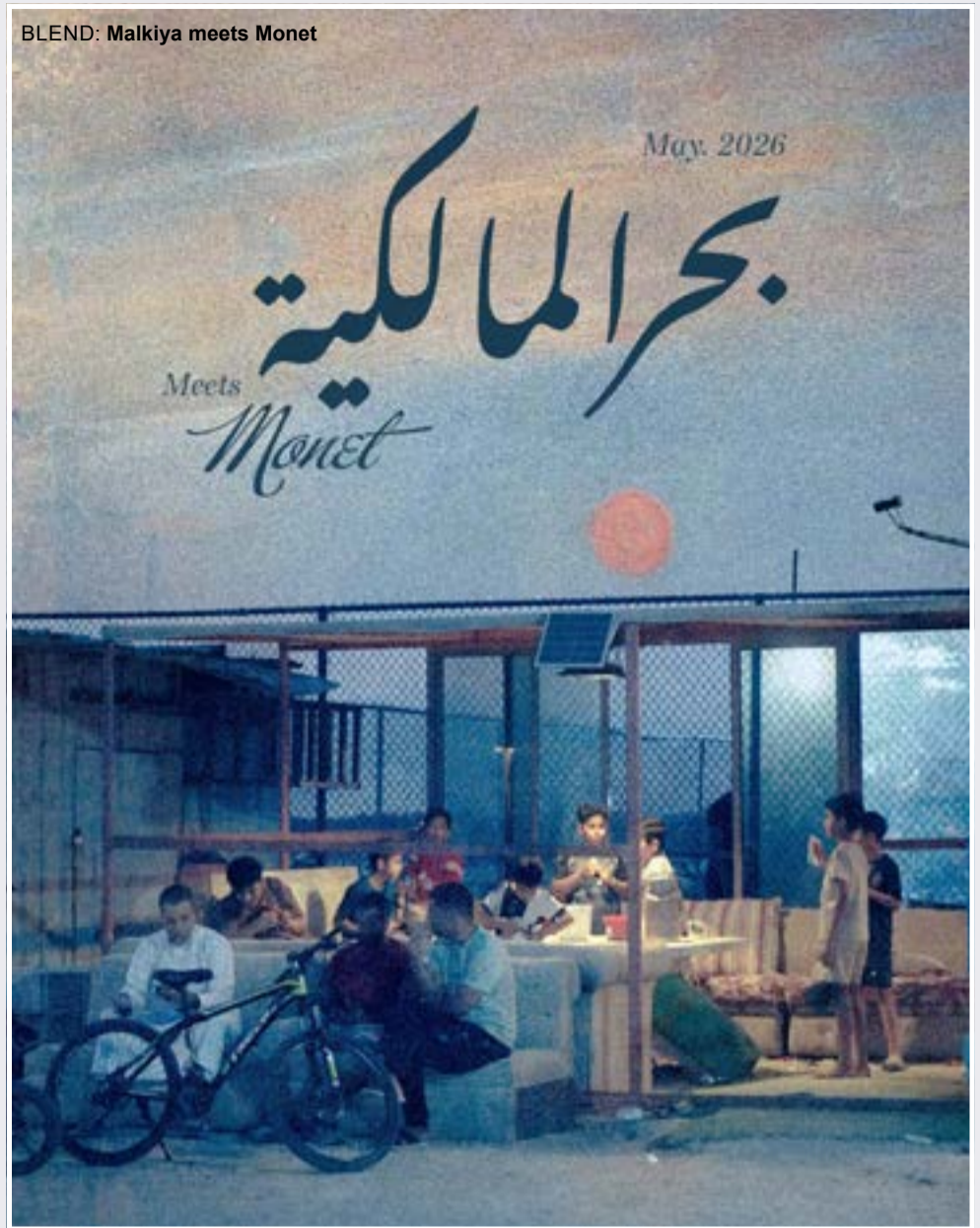
1. Michael Jackson
2. Nicaragua
3. Gustav Klimt
4. Knives Out
5. Cheese
6. Roomba
7. Dubrovnik

DREAMY: Maryam amplified the colours in the photographs and they began to take hues from Monet's body of work



MOMENTS: The series captures slices of life from the coastal village

BLEND: Malkiya meets Monet



Malkiya... Made in Monet!

BAHRAINI visual storyteller Maryam Alsaeed has reimaged the coastal village of Malkiya in the style of Parisian artist Claude Monet, the founder of Impressionism.

When the 23-year-old artist took photos during a recent family trip to Malkiya, she didn't imagine that the editing process and her connection with the place would lead her down the rabbit holes of one of the most influential art movements of the 19th century.

"I wasn't thinking about Monet or the idea of transforming the photographs into paintings while taking the images," she told *GulfWeekly*.

"Those ideas came later during the editing process. As I experimented, I found myself asking 'What if?' and following that curiosity visually.

"The series became less about documenting a place



ART REPORT
By NAMAN ARORA
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and more about exploring how memory, atmosphere and emotion shift through different artistic mediums."

Taken along the Malkiya seashore at sunset over the span of an evening, the photographs are beautiful in their simplicity – capturing slices of life as people go about their evening.

Although art was the first expressive medium that Maryam experimented with, she has been reconnecting with painting, both as a hobby and to further enhance her graphic design and video editing work.

"I'm deeply passionate about raw and authentic visual storytelling," she explained.

"Art has been part of my life for as long as I can remember, beginning with drawing, then later poetry, which became the first medium that helped me understand and express myself more clearly.

"What inspired this series



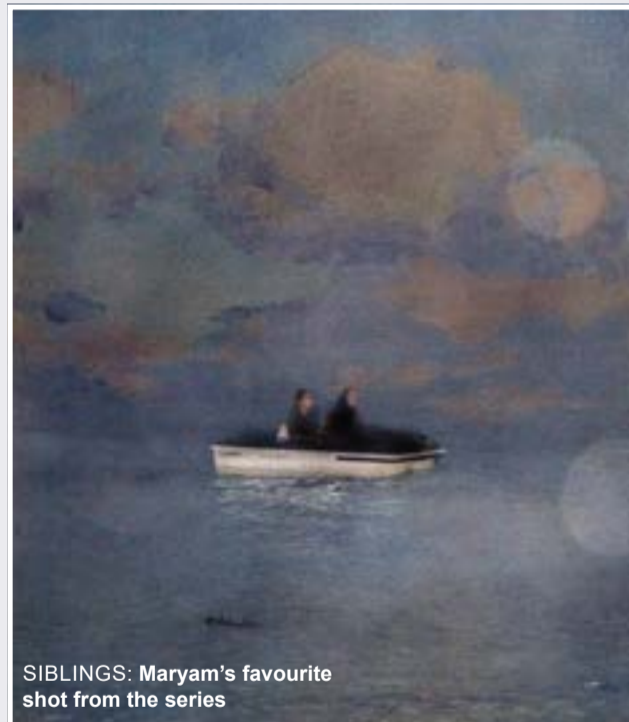
PHOTOGRAPHER: Maryam

was not necessarily a planned concept, but rather a moment of genuine connection with my surroundings and with my artistic instincts at the time.

"I have also been reconnecting with painting and engaging more deeply with that side of myself creatively.

"I think that naturally found its way into the images without me consciously intending it to. The process felt intuitive rather than calculated."

Of the series, her favourite is one depicting siblings at



SIBLINGS: Maryam's favourite shot from the series

sea, in deep harmony with the environment around them.

"Even though they were far away, I still remember their expressions clearly," she added.

"They didn't seem excited or overly emotional. There was a quiet stillness to them that felt almost overwhelming in its own way.

"It felt as though being surrounded by the sea allowed them to simply exist together, without needing to show emotions or react to

anything around them.

"What stayed with me was that sense of calm and emotional suspension.

"While editing the image, I wanted to preserve and slightly exaggerate that feeling, which is reflected in my choice of colours and atmosphere.

"I leaned into tones that felt more dramatic and dreamlike, not to change the moment, but to visually express the emotional weight I felt while looking at.

"This series feels less like a finished project and

more like the beginning of a way of seeing. I think we often move through life too quickly, passing by places and moments without fully perceiving them, and over time that can distance us from our ability to truly feel or notice the depth within ordinary things."

Curiosity, reflection and artistic exchange have always been core parts of Maryam's ethos, which she has brought into all her projects including an education platform she brought to life as a member of the Bahrain Film Society.

The idea behind Halqah (Arabic: 'circle' or 'ring' referring to a gathering of people) was to create a space where creatives can come together for open yet thoughtful discussions about their craft, experiences, and artistic perspectives," she explained.

"Rather than approaching creativity in a purely formal or technical way, Halqah focuses on honest dialogue and the exchange of ideas between artists and filmmakers.

"The first episode, which brought together two directors in conversation, was successfully filmed and released across different platforms this month."

For more details, follow @maryam_alsaeed7 on Instagram.

Leisure Scene

What's on guide by
Julia Cassano



SCORE BIG ON FLAVOURS AT THE RITZ

FROM beachfront football nights to indulgent brunches and elegant afternoon tea, The Ritz-Carlton, Bahrain is serving up unforgettable dining experiences this weekend.

As the sun sets over the Arabian Gulf, La Plage transforms into a lively social hotspot where the excitement of live football meets a relaxed beachfront atmosphere.

Guests can sit back and enjoy a menu of shareable dishes alongside flowing beverages that keep the energy high all night. This experience is available à la carte, in line with match schedules.

Meanwhile, guests can savour a vibrant dining experience at Nirvana with

a traditional thali platter featuring an array of expertly crafted dishes.

Paired with a refreshing glass of lassi, the experience is priced at BD24 per person and is available on Sundays, Tuesdays and Wednesdays from noon to 3pm and 7pm to 11pm.

For those seeking an elegant afternoon indulgence, the Ritz Gourmet Lounge presents its renowned afternoon tea experience. Guests can enjoy premium teas alongside freshly baked scones, delicate finger sandwiches, exquisite pastries and classic French treats. Priced at BD34 per set, it is available daily from 3pm to 7pm.

The lounge also offers a massive 1kg croissant, perfect for sharing among six to eight people. Served with two hot beverages



GAME ON: La Plage Football Nights

and a selection of spreads, the experience is priced at BD35 and available daily from 8am to 10pm, with orders required 24 hours in advance.

Adding a burst of colour and flavour to the weekend is Cantina Kahlo's Brunch Fiesta, where guests can enjoy a family-style set menu. Featuring authentic

dishes made with fresh ingredients and rich traditional flavours, the brunch is priced at BD35 inclusive of soft beverages and BD45 with selected



DELICIOUS: A 1kg croissant

beverages. It takes place tomorrow and Saturday from 1pm to 4pm.

On Tuesdays, the restaurant turns up the fun with Taco

FESTIVE ENERGY ABOUNDS

EID celebrations come alive with bold tastes and festive energy at Hilton Bahrain.

Origin Kitchen and Culture is marking the occasion with a series of special dining experiences.

Guests can enjoy the Eid Extended Breakfast tomorrow from 6.30am to 11am and on Saturday from 6.30am to 11.30am, priced at BD13net.

The restaurant is also serving an Eid lunch today and Saturday from 12.30pm to 3.30pm for BD10net, alongside a special Eid dinner tomorrow and Saturday from 7pm to 10.30pm, also priced at BD10 net.

The hotel lobby will also feature Arabic sweets from 9am to 6pm, along with face painting for children from 1pm to 4pm, running daily until Saturday.

Perched on the 44th floor with stunning views of Bahrain's skyline, CLAW BBQ offers more than just great food – it is a fun destination where dining, games, entertainment and unforgettable moments come together.

The venue is open Sunday to Wednesday, 4pm to 2am, and Thursday to Saturday from noon to 3am.

Guests can also enjoy Happy Hour from Sunday to Thursday until 8pm, with selected beverages starting from BD2.

Hospitality workers can take advantage of an exclusive offer featuring two hours of unlimited



VARIETY: Breakfast at Hilton

beverages from 4pm to midnight for BD12.500, with the option to extend for an additional two hours for just BD10.

Mondays bring the popular Ladies' night, running from 8pm to 11pm. Female guests can enjoy four complimentary beverages from 6pm to midnight, along with a sharing platter for BD15 and 30 per cent off on all full-priced food and beverages.

Taco Tuesday serves up limited tacos and selected beverages from 6pm to midnight for BD16.

Midweek celebrations continue on Wednesdays with two hours of unlimited beverages from 7pm to 9pm for BD12.500.



SUMPTUOUS: Dinner at Hilton Bahrain

Guests can kick off the weekend with the restaurant's Friday Brunch, featuring delicious food, refreshing beverages and good vibes, from 4pm to 6pm, with prices starting from BD24.

For lovers of Asian cuisine, Pan Asian Night takes place every Wednesday from 7pm to 10.30pm,

priced at BD26 inclusive of unlimited soft beverages at Origin Kitchen and Culture.

Seafood enthusiasts can also savour Seafood Night tonight from 7pm to 10.30pm at BD30 with soft beverages included at the venue.

For more information or bookings, contact 33692013.

LOUNGE IN

MAKE the most of the Eid break with a diverse line-up of dining, entertainment and leisure experiences at InterContinental Bahrain.

Today's Eid Brunch at the regency Tent promises a lavish afternoon featuring an international buffet and live cooking stations. Running from 12.30pm to 4.30pm, the brunch is priced at BD20 net with soft beverages and BD26 with selected beverages.

Steak lovers can also look forward to Mondays at Legendz SteakHouse, where the restaurant's popular Two For One Steak Monday promotion allows guests to enjoy a buy-one-get-one offer on steaks of equal or lesser value. The offer is available from 6pm to 10pm.

For a lively evening, guests can head to Elements Pool and Lounge for the epic White Party tomorrow, May 29. Attendees are encouraged to dress in white for an elegant night of music and celebration featuring a resident DJ, along with a best-dressed competition.

The event begins at 6pm and



FRESH: Live cooking

Leisure Scene

Weekly Entertainment

ITZ-CARLTON



Tuesdays — a taco extravaganza offering a variety of flavour-packed options. The experience is priced at BD25 per person inclusive of two selected

beverages, from 7pm to 10pm.

For reservations or more information, call 17580000 or email rc.bahrz.restaurant.reservations@ritzcarlton.com.

AN LAVISH LUXURY



HAPPY: Children enjoying brunch

booking stations is priced at BD20net with bites and soft beverages, or BD25net including bites and four premium beverage vouchers.

Those seeking a more relaxed start can indulge in a luxurious floating breakfast for two in the heart of Manama. Priced at BD22 net for two guests, it is available from Thursday to Saturday, 9am to noon. Meanwhile, Noor Lounge

invites guests to savour the flavours of summer with its Mango Afternoon Tea. Featuring five tiers of sweet and savoury mango creations, the experience begins with a refreshing Mango Blossom welcome drink and offers a tropical twist on the classic afternoon tea.

It is available Thursday to Saturday, 1pm to 5pm, and is priced at BD8 net. For more information, contact 1722 7777 or 3696 7701.



FAMILY TIME: Eid brunch

IMMERSE yourself in the festive spirit of Eid Al Adha with a memorable brunch experience at the Four Seasons Hotel Bahrain Bay.

Available today, the second day of Eid, the brunch at Bahrain Bay Kitchen runs from 1pm to 4pm and brings together vibrant live cooking stations with Arabic and international flavours.

Guests can enjoy everything from freshly prepared sushi and seafood to authentic shawarma, alongside highlights such as chargrilled lamb chops, wagyu beef cheeks and specialities from the Tandoori clay oven. Handmade pasta and live wok creations further elevate the dining experience, while live music and children's entertainment add a lively family-friendly atmosphere.

The brunch is priced at BD35 inclusive of soft beverages, or BD48 with a selected beverage package.

Celebrate International Burger Day at Bay View Lounge with a tempting selection of gourmet burgers served against the stunning backdrop of Bahrain Bay.

The limited-edition menu, available until Sunday, May 31, from 11.30am to 11.30pm, features everything from wagyu patties and crispy fried chicken burgers to delicious vegetarian options, each served with fries for the ultimate comfort meal.

For those seeking bold and contemporary flavours, re/ASIAN CUISINE offers an elevated dining experience infused with a fresh Californian spirit. Guests can savour signature Korean fried chicken, handcrafted dumplings, Hokkaido scallops, Maine lobster and premium sushi, all designed

ELEVATED EID EXPERIENCE AND MORE!



EXQUISITE: Gourmet burgers

for sharing.

Complemented by crafted beverages, DJ beats and panoramic skyline views, the venue creates a lively social dining atmosphere.

The à la carte menu is available on Tuesdays, Saturdays and Sundays from 7pm to 11pm, and on Wednesdays, Thursdays and Fridays from 7pm to 11.30pm.

Unwind in style at Blue Moon Lounge, where sweeping city skyline views set the scene for relaxed evenings above Bahrain Bay. The menu features

flavourful sharing plates such as jalapeño popper arancini, little mac beef tartare and lobster corn dogs, perfectly paired with crafted beverages.

Open Sundays from 12.30pm to 1am, Wednesdays and Thursdays from 6pm to 2am, Fridays from 4pm to 2am, and Tuesdays and Saturdays from 6pm to midnight, the lounge offers the ideal setting for laid-back gatherings that effortlessly stretch into the night.

For more information or bookings, contact 17115500.



ENJOY some of the English language films being screened at Cineco Seef this weekend.



STAR WARS: MANDALORIAN AND GROGU (PG-13)

Once a lone bounty hunter, Mandalorian Din Djarin and his apprentice Grogu embark on an exciting new Star Wars adventure.

Actors: Pedro Pascal, Jeremy White, Sigourney Weaver

Timings: 12.30pm, 3.15pm, 6pm, 8.45pm, 11.30pm

OBSESSION (18+)

A bold new voice in horror. After breaking the mysterious 'One Wish Willow' to win his crush's heart, a hopeless romantic finds himself getting exactly what he asked for but soon discovers that some desires come at a dark, sinister price.

Actors: Inde Navarrette, Curry Barker, Cooper Tomlinson

Timings: 12.15pm, 2.30pm, 4.45pm, 7pm, 9.15pm, 11.30pm

THE DRAMA (18+)

Young engaged couple Emma and Charlie find out unthinkable truths about each other the week before their wedding. The seemingly happy couple is put to the test when a shocking truth is revealed about Emma, leaving Charlie to question who he is really planning to marry.

Actors: Zendaya, Robert Pattinson, Alana Haim

Timings: 10.45am, 3pm, 7.15pm, 11.30pm

PASSENGER (18+)

After a young couple witnesses a gruesome highway accident, they soon realise they did not leave the crash scene alone, as a demonic presence called the Passenger that won't stop until it claims them both turns their van life adventure into a nightmare.

Actors: Jacob Scipio, Lou Llobell, Melissa Leo

Timings: 1pm, 5.15pm, 9.30pm

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY RIMA ALHADDAD

A GRITTIER SPIDER RISES AGAIN!

MONOCHROME:
Nicolas as Spider-Noir

A MERICAN superhero series *Spider-Noir* is now streaming on Amazon Prime Video.

Based on Marvel Comics, the series stars Nicolas Cage as Ben Reilly, an aging private investigator who grapples with his past life as the only superhero in 1930s New York City.

However, when an exceptional case comes his way, Reilly finds himself in a situation in which he must become the Spider once more.

The show will be available to watch in two versions: one in black and white, mimicking

the monochromatic look of 1940s crime classics, and the other, a full colour version.

"The truth is, they both work and they're beautiful for different reasons," Nicolas said.

"I think teenage viewers will appreciate the colour, but I also want them to have the option. If they want to experience the concept in black and white, maybe that would instil an interest in looking at earlier movies and enjoying them as an art form as well," he added.

Co-showrunner Oren Uziel expressed his

hope that, regardless of which version the audience watches, the show will still feel like a relic from another time, as he believes the coloured version also does not look entirely modern.

"It looks like a black and white film that's been kind of coloured, that was one of the inspirations for how to do it," he explained.

Spider-Noir is part of Sony's Spider-Man universe, with the titular character first appearing in the 2018 animated film *Spider-Man: Into the Spider-Verse*, which explored the

variety of Spider-People across parallel worlds.

However, instead of a coming of age story about a school student dealing with surprising new powers, the eight episodes tackle a character whose hero complex has collapsed into a mid-life crisis.

"Ben Reilly has already gone through the entire arc and has seen it all," Oren said.

"He's over it and is trying to move past it, but his past keeps coming back to haunt him. It's just a different version of the character that we haven't seen before," he added.

DOWN DUNGEON LANE

E NGLISH musician Paul McCartney will release his 20th solo album *The Boys of Dungeon Lane* tomorrow (May 29).

The record offers an emotional reflection on his formative pre-fame years, taking its title from a real street in Liverpool's Speke district, near where the Beatles icon grew up.

Regarded as one of his most personal

works, the album sees McCartney writing with rare openness about his childhood in post-war Liverpool, his parents' resilience, and early adventures with future bandmates George Harrison and John Lennon.

Beatles drummer Ringo Starr also features on the album, joining his long-time friend on the track *Home to Us*, where the pair trade vocals line by line in a nostalgic ode to their youth.

In an interview, Paul reflected on his vulnerable approach when writing for the record, stating that it was not a conscious decision.

"It just so happened that the songs I was writing were very much childhood memories or thoughts from that period of mine in Liverpool. That was always going to be nostalgic," he said.

"And then there's another song I call *Salesman Saint* where I'm talking about my parents, so, again, that was going to be nostalgic. I don't know what it is, really, but I was in a certain kind of mood.

"I just happened to think, people these days, raising children – young families, young friends, people I know – it's a great experience, but you've got to work at it.

"And then I thought, well, I wonder what it was like for my parents?"



EERIE: A shot from the film

LOST IN THE BACKROOMS

S CI-FI horror film *Backrooms* is now in theatres.

Starring Renate Reinsve, the film follows Dr Mary Kline, a therapist who ventures into a surreal, infinite alternate dimension to rescue her missing patient, Clark (Chiwetel Ejiofor), who vanished after stepping through a mysterious doorway in the basement of his furniture store.

Directed by Kane Parsons, the film marks his feature-length debut and is based on his semi-anthological

YouTube series, itself an adaptation of the online 'Backrooms' creepypasta – a chilling Internet legend depicting an endless, extradimensional maze of empty rooms accessed by slipping out of reality.

Kane's original short, *The Backrooms* (Found Footage), released in 2022, has amassed more than 78 million views as of May 2026. It was widely credited with reigniting interest in the concept, earning praise for its atmospheric horror and visual effects.

Speaking about the feature, Kane said the film builds on the established lore while focusing more closely on character.

"It does take more of a specific approach, where you're seeing it through the lens of these specific characters," he said.

"These individuals living these atomised, lonely lives. In the film, there is rarely a moment where there's more than one or two characters on screen at a given time. It's a pretty lonely film," he added.



ICON: Paul



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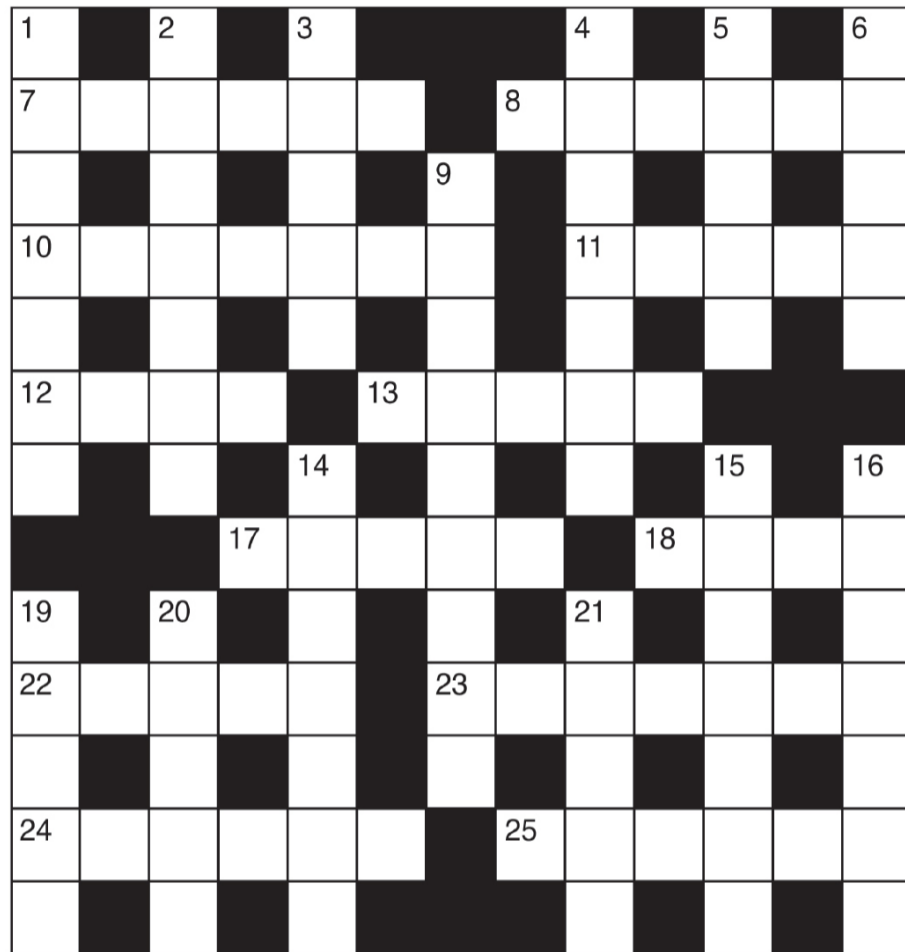
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Time Out



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crossword break



Solutions in next week's issue.

ACROSS

- 7. Beginning (6)
- 8. Movable (6)
- 10. Confound (7)
- 11. Villain (5)
- 12. Incurion (4)
- 13. Cluster (5)
- 17. Mount (5)
- 18. Excursion (4)
- 22. Throw (5)
- 23. Distinguished (7)
- 24. Ceremony (6)
- 25. Sundry (6)

DOWN

- 1. Affect (7)
- 2. Substitute (5-2)
- 3. First attempt (5)
- 4. Sentinel (7)
- 5. Essential (5)
- 6. Drive back (5)
- 9. Disadvantage (9)
- 14. Unlawful (7)
- 15. Puzzle (7)
- 16. Pacify (7)
- 19. Spell (5)
- 20. Hurry (5)
- 21. Sober (5)

who, what, where, when

WHO ... did Sara Jane Moore try to assassinate in September, 1975?
 WHAT ... was the name of the Newcastle ice hockey team who played in the UK Elite League?
 WHERE ... in New York City is Greenwich Village?
 WHEN ... did Adrian Noble succeed Terry Hands as Artistic Director of the RSC?
 WHO ... wrote the novel *The L-Shaped Room*?
 WHAT ... was the name of the horse of the fictional character Don Quixote?
 WHERE ... was the poet Allen Ginsberg born?
 WHEN ... did actor Bernard Lee, who played M in various *James Bond* films, die?

just so

canary & b
 eagle & b
 sparrow & b

HOUSE

through and

dnilb i

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

2	9	7	4	6	3	5	1	8
8	3	5	1	2	9	6	7	4
6	1	4	5	8	7	9	3	2
7	8	3	6	9	5	4	2	1
9	4	6	7	1	2	8	5	3
5	2	1	3	4	8	7	6	9
1	5	8	9	3	6	2	4	7
4	7	9	2	5	1	3	8	6
3	6	2	8	7	4	1	9	5

8	4	6	9	7	3	5	2	1
9	5	3	4	1	2	8	7	6
7	1	2	5	6	8	9	3	4
6	8	9	3	4	7	2	1	5
1	2	5	8	9	6	7	4	3
4	3	7	2	5	1	6	9	8
2	7	1	6	8	4	3	5	9
5	6	4	7	3	9	1	8	2
3	9	8	1	2	5	4	6	7

darn tough sudoku

8	4	6	2	3	9	5	7	1
9	7	5	4	6	1	8	2	3
3	1	2	5	7	8	9	4	6
4	8	3	7	9	5	6	1	2
6	2	7	1	8	3	4	5	9
1	5	9	6	2	4	3	8	7
5	3	8	9	1	2	7	6	4
2	6	4	3	5	7	1	9	8
7	9	1	8	4	6	2	3	5

Sudoku

			1					5
4	7	1		3				2
		8	9			6	7	
					1	3		6
	1		4				2	
9		5		6				1
	4	7			3	5		8
	5			4		1		9
	6				8			

Sudoku

				6	2			8
	1			5		4		9
3		4						1
		9	1	5		8		
1			4		7			9
				6	9	4		
4	3							7
	9		7		2			6
	2			1	6			

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 1 Apart; 4 Formula; 8 Overall; 9 Trial; 10 Eddy; 11 Devotion; 13 Dais; 14 Laze; 16 Reappear; 17 Stop; 20 Alert; 21 Courage; 22 Hatchet; 23 Title.

Down: 1 Above reproach; 2 Amend;

3 Tear; 4 Falter; 5 Rational; 6 Utilise; 7 All in one piece; 12 Dispatch; 13 Dialect; 15 Mascot; 18 Tract; 19 Hurt.

JUST SO:

The foreign legion, Cut it out, Short change, The dominant male

WHO, WHAT, WHERE, WHEN:
 David Baddiel; Gloria Grahame; Co. Clare; 2005, Lee Marvin; Sessanta; Northamptonshire; 1983.

Darn Tough Sudoku

		2		9	8	1		
8	3							
	5		1					
	1					6	7	3
				6				
6	2	5					1	
					3		6	
							9	2
		6	7	4		8		

● Last week, GulfWeekly accidentally reprinted the previous week's edition of our 'Time Out' puzzles. We regret the error.