



POSTER: Second edition of Student Film Festival

NEW WAVE OF ISLAND TALES

MORE than 500 film-lovers are expected to gather next week for the second edition of Bahrain's Student Film Festival, highlighting emerging filmmaking talent in the kingdom.

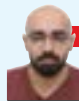
Thirteen short films will be showcased at Al Liwan Cinema as part of the event on Tuesday, October 20, alongside a first-of-its-kind Film Pitch Expo, in which up-and-coming filmmakers will pitch and crowdfund their projects in front of the community.

"Last year was about proving that a cross-university student festival could exist," festival director Mujtaba Hasan told *GulfWeekly*.

"This year, we've moved from showcasing films to helping make them.

"We ran development labs that supported student productions with sponsor backing.

"We added a Pitch Expo where unshot films can raise funding. We believe it is the first event of its



FILM REPORT

By NAMAN ARORA
naman@gdnmedia.bh

kind in Bahrain, and it relies entirely on the community getting behind the next generation of filmmakers.

"And we're building Industry Connect to link students with working professionals."

This year, the festival is also set to have a bigger stage - twice the size of last year's attendance.

The 13 films being showcased this year were made by student filmmakers in 2025 and 2026, and selected from a pool of



DIRECTOR: Mujtaba



EMERGING TALENT: Behind the scenes of 2:17

38 submissions from six universities across the kingdom.

"The jury of industry professionals selected the 11 strongest films for the competition and also decided the awards," Mujtaba added.

"Two further films in the programme came out of Student Film Festival Bahrain's own initiatives - one from our filmmakers lab and one from a script

competition hosted by the festival, bringing the programme to 13 films."

Doors and the red carpet open at 4pm, with screenings starting at 6pm in Halls 6 and 7, followed by an awards ceremony at 9pm. All films will have English subtitles.

According to Mujtaba, the festival has given students an incentive to put more into their films,

which translates into more practice, experimentation, and a wider filmmaking community in Bahrain.

"What's still missing is a pathway that lets students work on bigger, more ambitious projects that can compete regionally and internationally," he added.

"That's the gap we are trying to close."

For more details, follow @sffbahrain on Instagram.

SHORT FILMS TO BE SCREENED

Ancient Land - Mohammed Almusawi

A visual poem from the heart of Bahrain and a journey through childhood memories, fishermen, palm trees, and old streets slowly fading with time.

2:17 - Ahmed Alawi

Trapped on a surreal bus where time has stopped, a conflicted student faces the darkest corners of his mind in a final bid to save himself from emotional paralysis.

Between Two Shores - Dania Janahi

A young girl raised in a strict household discovers the truth about her past and crosses the sea in search of her real mother.

Detective Sameer - Ali Radhi

When their father's donkey goes missing, three brothers come under suspicion, prompting Detective Sameer to take on the case and uncover the real thief.

Only One - Jassim Ahmed

After a violent car accident, two friends find themselves in a mysterious void, facing a pill capable of bringing only one person back to life.

Petrol - Mariam Al Bahrani

A short documentary about gas station workers, exploring their lives and the challenges they face.

Pride of a Fighter - Jafar Al Aradi

A man struggling to take care of his sister has to do whatever it takes to get her back.

The Last Dream - Ahmed Isa

In an old Bahraini village, a family is drawn into a nightmare when their child's recurring dream summons an unwanted creature.

Turncoat - Ali Al Haddad

Saleem, betrays his own morals for a glimpse of the future from a company causing controversy.

Hachwa - Mahmood Al Sebea

A creative exploration of well-known folk sayings through dramatised scenes that uncover their meanings, origins, and the historical contexts behind them.

What Walks Among Us - Mohsin Ali

A naive Western tourist in Bahrain accepts hospitality from a local Bahraini family, only to suspect something dark behind their generosity.

Eggs and Tomato - Marwa Zainuddin

Saad is mistaken by his elderly neighbor Bu Ali for his late son and plays along, eventually bonding over shared plates of eggs and tomato.

Analog Media: Film Photography - Jafar Al Aradi

Ammar Mashkoor walks us down and breaks down the importance of film photography.



SURVIVOR STORIES
Breast cancer month
SEE PAGE 2



NEW CHAPTER BEGINS
Four Seasons review
SEE PAGE 3



LEISURE SCENE
Food, fun, etc.
SEE PAGES 4-5



PULSE OF POP
TV, music & more
SEE PAGE 6

Life after breast cancer

HEALTH REPORT
By MELISSA NAZARETH
melissa@gdnmedia.bh

SURVIVING breast cancer is a victory but the journey does not always end when the treatment does. While early detection and a general awareness about the disease are important, it is equally vital to understand the challenges that come after.

As local campaigns to express solidarity with breast cancer patients and survivors continue, an event bringing alive the journey of Bahraini mother-of-two Manal Al Sarraf was recently staged at Bahrain Financial Harbour.

The ticketed fundraiser, organised by Servcorp, featured a talk by Manal as well as a raffle draw and quiz. More than BD600 was raised, organisers revealed, which will be donated to Bahrain Cancer Society.

During the programme, Manal highlighted the challenges she faced over her five-year journey with the illness. A routine check-up led to her diagnosis. The path ahead was far from easy but she noted how her family came together to support her - whether it was her sister driving her to chemotherapy appointments or her nephew dropping her son to school on days that she could not drive.

"Life had to continue," said the brave spirit, "but support and love from family and friends is very important."

Even as she nears the end of her treatment, Manal noted how breast cancer affects so many different aspects of life. "After treatment, you don't go back to your 'old self' and I think that's one of the biggest misconceptions," she told *GulfWeekly*.

"You have to give yourself grace and embrace the change and accept it. Being active is important. I was still running during my chemo days," she recounted, adding that nutrition and sleep are essential.

Indian expatriate Anu Jose, who has been in remission for 19 years, concurred.

"I had a close-knit group



HERO: Anu



SOLIDARITY: Organisers and attendees at the event



BRAVE: Manal shares her story

of people who used to give me positivity. Also, watching my children helped me push myself everyday - we have to live for them," she remarked, adding that faith in God helped her immensely.

Talking about lifestyle changes, she noted that she had to be more careful immediately after the surgery.

"You are not supposed to sleep on that side or you might get a swelling. Regular exercise, stretches and hand raises help."

Al Hilal Hospital Riffa general surgeon Dr Nusrat Jabeen advised proper rest especially for patients who develop lymphoedema or swelling due to excess lymph fluid building up in the

breast tissue, typically as a side effect of breast cancer treatments like surgery and radiation therapy.

"In case of extensive surgery, 80 per cent patients develop lymphoedema. In severe cases, we advise physiotherapy, which can help reduce the swelling and put the patient at ease. Additionally, we advise against over exercising the arm or taking any injection on that side.

"They cannot use that arm for daily chores the way they used to before the surgery so, they must hire help at home as needed. Forcefully using the arm may lead to other complications," she warned. The medical expert



EXPERT: Dr Nusrat

recommended proper nutrition and mild exercise to ensure a healthy lifestyle.

In addition to physical health, breast cancer can also majorly impact mental wellbeing long after the treatment is over. Dr Nusrat revealed that depression among breast cancer survivors is common.

"Especially in the Gulf, we have women coming to us seeking medication for depression. A common complaint is they do not feel attractive for their spouse," she said, advising patients to consider prosthesis, implants or reconstructive surgery.

Keeping the mind engaged with positive experiences and social connections helps, highlighted the specialist.

Bahraini entrepreneur and dentist Dr Zahra Majeed chose to dive into upskilling to keep her spirits up.

"I decided to turn my experience into a positive one and signed up for a course," added the survivor, who has been into remission since August last year.

"I am still navigating some emotional aspects. However, I keep myself engaged and active," she added.

Dr Nusrat shares tips for post breast cancer-treatment care:

- Ensure proper nutrition and mild exercise.
- After an extensive surgery, patients often develop lymphedema (swelling) in the arm and hand - get physiotherapy as prescribed by your doctor and hire domestic help for chores.
- No injections or heavy lifting on the side of the surgery.
- Keep the mind engaged with positive experiences and social connections.

BRAIN-BUSTERS

Quizmaster and Radio Bahrain host Shannon Crockett, who has been entertaining people across the island with his brain-teasing quiz night sessions, has offered to put *GulfWeekly* readers' general knowledge to the test. Join in the fun every Thursday with Shannon's seven brain-busters.

- 1) In croquet, what name is given to the object used to strike the ball?
- 2) The Suffolk Punch is a breed of which animal?
- 3) What is 'a traditional English dessert consisting of a mixture of strawberries, meringue and whipped cream'?
- 4) Which playwright coined the phrase 'it's all Greek to me'?
- 5) What is the first primary colour that a baby can distinguish after a few weeks?



- 6) What is the literal translation of the word Volkswagen?
- 7) Whose autobiography is called *My Booky Wook*?

- ANSWERS**
1. Mallet
 2. Horse
 3. Eton Mess
 4. William Shakespeare
 5. Red
 6. People's car
 7. Russell Brand



FAVOURITE: The famous Byblos lamb chops



GOURMET REPORT
By NAMAN ARORA
naman@gdnmedia.bh

EVERY dish has a story. From the humble hummus to decadent desserts, every plate whispers a tale spanning history, geography, travel and culture - all you need to do is listen with your taste buds.

To discover the newest chapter in the story of Byblos at the Four Seasons Hotel Bahrain Bay, the *GDN Media* team were invited to a preview of the seaside Lebanese restaurant last week to try Chef Tony El Khoury's latest tales.

Since it opened in 2024, Byblos has become a favourite amongst diners, bringing warm Lebanese hospitality to Bahrain Bay, and blending age-old recipes with modern ingredients and culinary artistry to create unforgettable stories.

Take, for example, the Byblos Black Pearl - Chef Tony's spin on hummus, a mainstay amongst Levantine and Khaleeji mezze around the world.

While hummus - a transliteration of the Arabic word for chickpea, its main ingredient - brings together ingredients from across the land, Chef Tony brought in the sea and named the dish in homage to Bahrain's pearling heritage.

And the Byblos Black Pearl



CULINARY ARTIST: Chef Tony at work

hummus was born, built on squid ink, nigella seeds and black sesame, served with

cuttlefish sticks to tell a tale of land and sea.

This is the kind of familiar

yet thoughtful storytelling that keeps us coming back to Byblos, where behind

every recipe, there is history and tradition, of course, but also a touch of fun and experimentation.

Although the Byblos Black Pearl did steal the visual show, it came with just as delicious side-stories like the Eggplant Raheb - a smoky grilled eggplant dressed with tomato, onion and a citrusy note; the Labneh Makdous - thick strained yoghurt paired with oil-cured baby eggplants; and the Beetroot Mutabbal - a vivid magenta take on the classic smoky eggplant dip.

The challenge with enjoying Levantine and Arab cuisine is always pacing - the mezze always threatens to fill up your stomach even before you get a whiff of the main course.

And Chef Tony upped the challenge next with his Halloumi and Mushallah Salad, with grilled halloumi and strands of braided cheese served over fresh greens, before bringing out the hot mezze.

We enjoyed the Batata Harrah - fried potatoes tossed in garlic, coriander and chilli, alongside Sujuk Cigars - crisp pastry rolls filled with spiced sausage; Sawda Dje - chicken liver sautéed until glossy and finished with lemon; and Mekanek - small, spiced Lebanese sausages.

And before we finally levelled up to the mains, a platter of Fattah Vine Leaves, with crisp bread and yoghurt whetted our appetites.

The main course dishes included Mudardarah bil Lahmeh - flavour-packed rice with fall-off-the-bone



WELCOME: A new chapter begins at Byblos

meat and caramelised onions, whose nutty notes made it an immediate favourite at our table.

Joining the spread was the mixed grill, the stand-out of which is always the lamb chops - a quintessential Byblos treat.

If one were to trace 14th century Moroccan traveller Ibn Battuta's adventures across the Islamic, Levantine and Arab world, one would find endless regional variations on these dishes.

But Byblos has been able to take those well-known tales and give them modern yet cosy twists, infusing not just history but also evolving heritage.

As we reflected on this and enjoyed the waterfront view, a selection of desserts arrived.

For the tradition lovers, there was Madloukit Ashta - a Lebanese dessert built around ashta, the sweet clotted cream, and flavoured with rosewater.

And for the avant-garde, the Chocolate Halwa Mille Feuille encapsulated a marriage of the familiar with the French - crisp chocolate halwa bark layered with dots of saffron cream and chocolate.

Every chapter that we have enjoyed at Byblos has come packed with new stories on and off our plates.

Once again, in his newest anthology, Chef Tony rekindled our delight of gathering around the table.

Discover these tales for yourself by booking a table.

For more details, follow @fsbhahrain on Instagram.



DESSERT: The Chocolate Halwa Mille Feuille



MEZZE: The delicious Eggplant Raheb



FATTAH: Vine leaves with crisp bread and yoghurt



COSY: A welcoming ambience awaits at Byblos

Leisure Scene



**What's
on
guide**

By Julia Cassano

UMAMI FLAVOURS AT RITZ-CARLTON



SCRUMPTIOUS: Mumbai burger at the hotel

THE Ritz-Carlton, Bahrain, is serving up a tempting line-up of dining experiences this weekend, from Japanese favourites and Italian brunches to Indian-inspired specialities and indulgent coffee creations.

Sushi enthusiasts can enjoy an unlimited selection of hand-rolled uramaki and expertly prepared bites at Thai Lounge. From classic California rolls to spicy salmon creations, the offering features a variety of flavours made to order from the à la carte menu.

Priced at BD18,500, the experience is available daily from 6pm to 9pm.

For a taste of Italy, Primavera invites guests to a vibrant brunch featuring authentic Italian cuisine, from saffron arancini and fresh seafood to tiramisu

prepared tableside. Complemented by live entertainment, the brunch promises a lively setting for a memorable afternoon with family and friends.

The brunch is available every Friday from 12.30pm to 4pm, priced at BD35 per adult with soft beverages or BD45 with selected beverages. Children aged four to 12 dine for BD17,500, including soft beverages.

At Ritz Gourmet Lounge, guests can savour a refined take on a popular Mumbai street-food favourite. Indian-spiced vegetable sliders, topped with onion and mint sauce and served in toasted brioche buns, come accompanied by salad and French fries.

Available daily from noon to 10.30pm, the dish is priced at BD9.

Coffee lovers can also discover a trio of Golden Créma creations at Ritz Gourmet

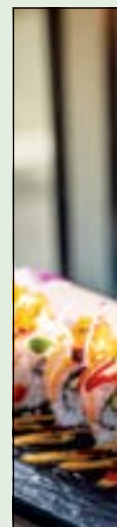
Lounge, crafted with Illy Créma coffee for a rich and indulgent experience. Paired with delicate sweets, the selection offers a sophisticated twist on a coffee break.

Available à la carte daily from 8am to 11pm, the creations offer a tempting treat throughout the day.

Meanwhile, Nirvana sets the scene for a midweek feast with an indulgent selection of vegetarian and non-vegetarian tandoor platters. Served with freshly baked Indian bread, signature sauces and a curated selection of house beverages, the offering celebrates the bold, smoky flavours and aromatic spices of Indian cuisine.

Priced at BD15, the experience is available every Tuesday from 7pm to 10.30pm.

For bookings and more information, contact 17580000 or email rc.bahrz. restaurant.reservations @ritzcarlton.com.



DELICIOUS: Hand-rolled uramaki



DIVAN: The entrance to the restaurant. Inset: Dr Bukhwa

BAHRAIN'S vibrant dining scene has welcomed an elegant new destination with the opening of Divan Restaurant. Located at the Ramada Resort By Wyndham Manama Seef, the sophisticated concept celebrates rich Persian culinary traditions, culture and hospitality.

The venture marks another milestone for renowned entrepreneur and Bukhwa International Investments chairman Dr Adel Bukhwa, who is well known for his Yum Yum Tree food chain.

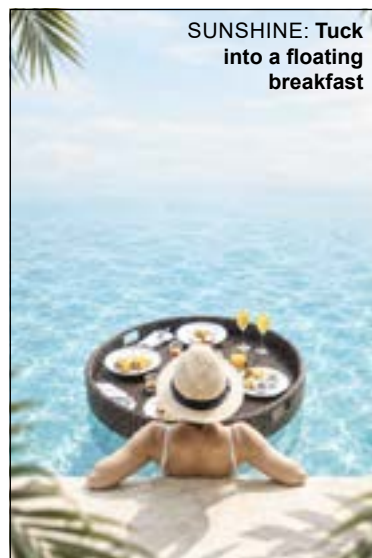
With Divan, Dr Bukhwa has successfully realised his vision of creating an outstandingly beautiful restaurant that offers

excellent value for money without compromising on quality or the visitor experience.

The restaurant features rustic interiors and intricate patterns, creating a welcoming atmosphere suitable for family gatherings, business occasions and intimate dining. At the heart of the experience is a carefully crafted menu showcasing traditional favourites, including Chelo Kebab, rice dishes and other authentic specialities.

Whether you are looking to discover something entirely new or enjoy traditional favourites in a contemporary environment, Divan promises a memorable dining journey.

For bookings and more information, contact 17104026.



SUNSHINE: Tuck into a floating breakfast



PINK: Sweet treats for afternoon tea

TEA WITH A PURPOSE

INTERCONTINENTAL Bahrain is marking Pinktober with a series of experiences, from elegant afternoon tea to pink-themed dining.

At Noor Lounge, guests can enjoy an afternoon tea with a purpose, featuring a selection of sweet and savoury creations inspired by the campaign.

Available daily until October 30, from 2pm to 7pm, it is priced at BD8 per tray.

For a more celebratory Pinktober gathering, Legendz SteakHouse is hosting a special experience featuring pink-inspired sweet and savoury creations, signature pink drinks and live music. Guests are encouraged to dress in pink. A portion of the proceeds will be donated to Bahrain Cancer Society.

The event will take place on October 23 and 30, from noon to 4pm, priced at BD28net per person with soft beverages or BD38net with selected beverages. Children

under six dine free of charge, while those aged six to 12 receive a 50 per cent discount.

Beyond Pinktober, Legendz SteakHouse is serving up a Monday treat with its buy-one-get-one offer on steaks of equal or lesser value. It is available from 6pm to 10pm.

Meanwhile, Selections is celebrating Greece's Ohi Day with a Greek-inspired brunch honouring the country's pride, unity and heritage.

The brunch will be held on October 21, from noon to 4pm, priced at BD18net per person with soft beverages or BD28net with unlimited selected beverages.

For a more leisurely start to the day, Elements Pool and Lounge offers an exclusive breakfast experience for two adults.

Available daily from 9am, the experience costs BD22net for two adults and requires advance booking at least 24 hours ahead.

For more information or bookings, call 36967701.



FLAVOURFUL: Tasty creations at Seafood Lovers

HILTON Bahrain is welcoming the weekend with a line-up of dining experiences, from a leisurely Friday brunch and a seafood buffet to daily breakfast and lively evenings at CLAW BBQ.

Guests can kick off the weekend with Hilton Bahrain's Friday Brunch, featuring an array of dishes, bites and beverages for a relaxed gathering with family and friends.

Available tomorrow from 1pm to 7pm, the brunch is priced at BD29net per person, including house beverages, or BD38net with premium beverages at Origin Kitchen and Culture. Guests who book in advance can enjoy a 50 per cent discount between 4pm and 7pm.

Seafood enthusiasts can also look forward to an evening dedicated to the finest flavours from the sea.

Available tonight from 7pm to 10pm, the buffet at Origin Kitchen and Culture costs BD32 per person, including soft

beverage
enjoy
per per
beverage
For a
breakf
6.30am
BD13
On th
brings
enterta
views
making
you ar
or a ni
Sund
dose o
hours
BD12
Mon
ladies
running
includ
drinks
BD15
full fo
Taco
to mid
tacos a
For t
inform

Leisure Scene

Weekly Entertainment

TON



S: An unlimited selection of uramaki awaits

G WITH NES



Night

ages. In-house guests can a special rate of BD19.200 person, including soft ages.

an earlier start, the daily fast buffet is served from n to 10.30am, priced at net.

ne 44th floor, CLAW BBQ, together food, games, ainment and panoramic of Bahrain's skyline, g it a lively choice, whether e looking for a long lunch ght out.

ays come with an extra f indulgence, with two of unlimited beverages for 500.

day is dedicated to the with Ladies' Night g from 8pm to 11pm, ing four complimentary and a sharing platter for along with 30pc off the od and beverage menu.

Tuesdays run from 6pm night, featuring unlimited and drinks for BD16.

bookings and more ation, call 33692013.



STUNNING: Views of Manama's skyline at Brasero Atlántico

ROOFTOP SIPS AND TREATS

MAKE the most of the cooler evenings at Sheraton Bahrain Hotel, where outdoor dining, sunset views and generous flavours set the scene.

At Brasero Atlántico, settle into the welcoming terrace for signature grilled dishes, handcrafted beverages and sweeping views of the Manama skyline. Open daily from noon to 2am, it is an ideal spot for a sunset gathering or a relaxed evening outdoors.

For an early-evening treat, Atlántico Hour brings curated bites and beverages to the rooftop from Sunday to Thursday, between 4pm and 7pm.

For something made to share, Golestan Persian Grill offers the Barreh-ye Kamel Tandoori or whole roasted lamb. Slowly cooked with traditional marinades and authentic recipes, the feast is served with Chelow Zaferani, Zerehs Polow and Sabzi Polow. Designed for family celebrations,



CREAMY: Beautifully decorated cakes

festive gatherings and special occasions, it is available for dine-in or takeaway with 24 hours' advance reservation. Golestan is open daily from noon to 11pm.

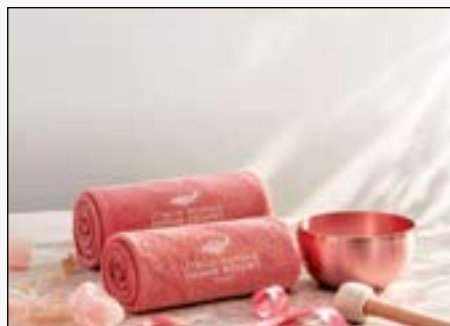
For celebrations of any kind, Sheraton Cakes offers a selection of handcrafted artisan creations, made for occasions ranging from birthdays and weddings to corporate events. Pre-ordering is required 24 hours in advance.

For bookings and more information, contact 17533533 or 38885408.

UNWIND FOR A CAUSE

HAWAR Resort by Mantis will host Wellness by the Sea on October 29 from 3pm to 6pm, in support of Breast Cancer Awareness Month.

Set against the tranquil surroundings of Hawar Islands, the wellness programme will feature guided breathwork, a gentle yoga flow, sound healing meditation, and post-session refreshments. Participation in the wellness activities is complimentary, with a contribution of BD25 covering Round-trip boat transfers from Durrat Pavilion. Proceeds from



CALM: Book a relaxing experience

the boat transfer fees will be donated to support cancer-related charitable initiatives.

Advance reservations are required and spaces are limited.

For more information or bookings, contact 32183610 or visit www.hawarresort.com.

SAVOUR TRADITIONAL FAVOURITES

THE Four Seasons Hotel Bahrain Bay is offering a line-up of memorable experiences, from romantic beachfront dining and indulgent spa treatments to a Pinktober brunch in support of breast cancer awareness.

Byblos invites guests to enjoy evenings of authentic Lebanese flavours, live music and sweeping sea views. The menu features a selection of traditional favourites, including sawda djej and makanek bi limon, in a setting inspired by the warmth and charm of Lebanon.

The à la carte menu is available from Tuesday to Sunday, 6pm to midnight, every Friday.

For a more private evening, guests can also opt for a beachfront experience for two, featuring a gourmet menu and personalised beach setting.

The experience is available from 7pm to midnight for a three-hour duration, with the last seating at 10pm. Packages range from BD175 to BD400, depending on the selection.



DINE: Pink treats at the hotel's brunch



DINE: Relish pink treats at the hotel's brunch

Slip into serenity with the Night Spa experience for two, featuring a 60-minute aromatherapy massage beside the softly lit indoor pool. The 120-minute experience costs BD280 from Sunday to Wednesday and BD295 from Thursday to Saturday and on public holidays.

Spend the afternoon at Four Seasons Hotel Bahrain Bay with a Pinktober

Brunch supporting Think Pink: Bahrain Breast Cancer Society.

From freshly prepared sushi and ceviche to Italian pasta, Asian wok dishes and Indian favourites, there is plenty to explore across the live stations.

Complete the experience with an array of pink-inspired desserts.

It will be held on October 16 and 23, from 1pm to 4pm at Bahrain Bay Kitchen. It costs BD35 including soft beverages and BD48 with a selected beverage package. Children under six dine with the hotel's compliments, while those aged six to 12 enjoy 50 per cent savings.

For bookings and more information, contact 17115500.

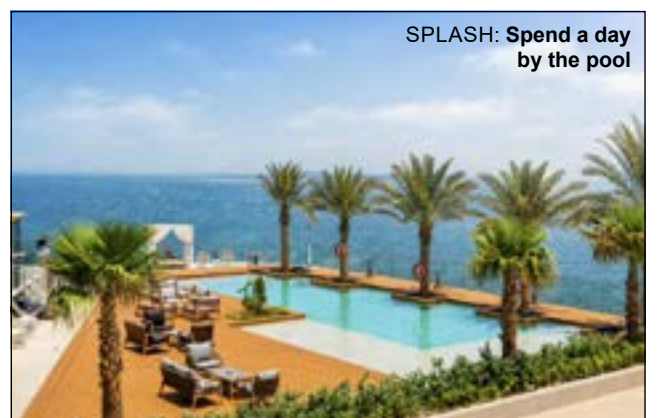
TIME TO RELAX

AQUA Vista Bahrain is turning weekends into an excuse to slow down, dine well and make the most of its waterfront setting, with a lineup of food, drinks and more.

For steak lovers, Maestro Lounge is serving up richly marbled wagyu steak, seared over an open flame and paired with fresh flavours from the sea. Prices start from BD28 per person, with the offer available daily from noon to 2am.

There is also a reason to linger over a drink, with 50 per cent off beverages at the lounge every day from noon until 2am.

Ladies can make it a night out at the lounge, with three complimentary drinks for women every evening from



SPLASH: Spend a day by the pool

5pm to 9pm.

Those looking to unwind can take to the water for Aqua Vista's Floating Sound Journey, held in partnership with Svava Space. Participants will drift across the water as crystal singing bowls, healing frequencies and ambient soundscapes create a calming experience.

The sessions will take place on Saturday, October 17, 24 and 31 from 7pm to 8.30pm.

For an easier start to the weekend, The Waterfront

Restaurant is serving a breakfast buffet overlooking the sea. Breakfast is available on Fridays and Saturdays from 6.30am to 11am and costs BD10 per person.

Those in need of a proper break can swap the desk for a sun lounger with Aqua Vista's Pool Day Pass. Priced at BD9.900 per person, it includes pool access from 8am to 7pm and one complimentary drink.

For more information, contact 17177333.

Pulse of Pop

AROUND THE WORLD IN MUSIC, TV, BOOKS AND MORE - BY RIMA ALHADDAD

TIMELESS CLASSIC RETURNS

SISTERS: The film's poster

THE new Jane Austen film adaptation *Sense and Sensibility* is out now in theatres.

It stars Daisy Edgar-Jones and Esmé Creed-Miles as the Dashwood sisters – the pragmatic Elinor and the passionate Marianne – as they navigate financial hardship, social expectations and heartbreak in 19th-century England.

The duo and their youngest sister Margaret (Bodhi Breathnach) move to a modest cottage after losing their late father's estate to their step brother and his greedy wife Fanny (Stacy Martin).

While navigating the sudden change in their lives, the pair goes through thematically different love stories, with Elinor representing sense, reason, restraint and quiet composure, and Marianne representing sensibility, intense emotion, romance and impulse.

Screenwriter Diana Reid and director Georgia Oakley discussed their

creative process to bring the timeless classic alive on the big screen for the first time since 1995.

The former described her approach to be 'respectful but not reverent', saying she wanted to retain the period-accurate language, but was open to changing what she felt didn't resonate.

In the book, she noted, Marianna goes through more character development than Elinor.

"Marianne has to just learn sense and her whole personality changes to become more like Eleanor," she said in an interview.

"With this adaptation, what was more interesting to me was the symbolic nature of *Sense and Sensibility*. I loved the idea that they both had to change and that they both had to acquire the other's qualities in order to become their true selves," she added.

For her part, Georgia discussed historical accuracy versus

interpretation conversation, which plays a huge part in the process of producing classical films.

"In terms of direction, everything kind of comes down to instinct. I am drawn to a slightly more naturalistic feeling and that is what kind of excited me when I received the script. It felt like all of the characters were so fully formed and it was so propulsive. I was intrigued what it would be like if I put my stamp on it. So with that, we leant more into low lighting and focusing on nature, because that's how I instinctively wanted to tell the story," she explained.

Georgia also expressed how she rejected bonnets, which she says are synonymous with Jane Austen.

"I think the question of historical accuracy is a bit woolly, anyway. I had a conversation with my costume designer early on to say I didn't want any bonnet unless they were elevated in some way," she added.

THE WORLD AS WE KNOW IT

RISH rock band Fontaines D.C drop their new album *Dopamine Chamber* tomorrow, October 16.

As described by frontman Grian Chatten, the group project brings alive the artist's

perspective on the current state of the world, describing it as the 'glorious age of distraction', and how looking away is a human response and survival mechanism.

The creative talent also called the ensemble a spectrum, with lyrics tackling what scares him about the future, and what comforts him about the past.

"I wanted the record to feel like it was a distinct place where you walked through," he said in an interview, "and you felt both of these things interacting with each other so that you could kind of get a sense of what we're losing and where we might be headed towards."

The eleven tracks will include a guest appearance by Grammy-winning Spanish artist Rosalía on *Where Is Gone?*.

Talking about the collaboration, Grian praised the singer for her talent and



DYSTOPIA: The album cover

vocal abilities.

"I've always had a sneaking suspicion that there is one kind of grand thing that I'm trying to impart on the world before I get old and die. There's one thing that I'll always be chasing. I've got a suspicion that her heart is similar to mine."

"She's such an incredible arranger and composer and lyricist. It's just so humbling that she was into singing on something that we had arranged. It's a career high for me, for sure," he remarked.

The new release follows the band's Grammy-nominated record *Romance* (2024), which garnered them mainstream attention.

Formed in 2014, the outfit consists of Conor Curley (guitar), Conor Deegan III (bass), Tom Coll (drums) and Carlos O'Connell (guitar), alongside Grian.

PROTECTING HIS EMPIRE

THE fourth season of comedy and crime drama *Tulsa King* begins tomorrow on Paramount+.

Starring Sylvester Stallone,

the series follows Dwight Manfredi, a gangster in his golden years, who builds a criminal organisation from the ground up in Tulsa, Oklahoma, following a 25-

year stint in prison.

The new episodes will see the mafia leader fight to legitimise his empire and protect his crew as corrupt politicians, dangerous new enemies and a crushing personal loss hit from every direction.

"As we come into season four, Dwight has all of his ducks in a row as far as his businesses are concerned," executive producer Terence Winter said in an interview.

"But of course, that doesn't sit well with his enemies," he added.

Sylvester also teased a threatening new antagonist that he believes fans aren't prepared for, describing the villain as 'one of the most



LEADER: Sylvester on the series' poster

dangerous, unpredictable, psychopathic characters ever seen on *Tulsa King*'.

"There's growing tension between Tulsa and the gangs in New York City, and this leads to an interesting climax," he noted.

The streaming service announced a fifth season, which will see Dwight relocating to New York City.

Samuel Jackson is also set to star in the spinoff series *Frisco King*, reprising his role as Russell Lee Washington

Jr, an ex-con and former New York mob hitman, who defies an order to kill Dwight and relocates to Frisco, Texas, to start his own criminal operation. The release date for the production is yet to be confirmed.



TALENT: Exhibiting acting finesse on screen



Unlock your Fleet's Potential

Advanced analytics:
safer, cheaper, faster



Better Connections, Smarter Solutions

Contact us Today!



17565171



17565171



enquiries@northstar-telecom.net

www.northstar-telecom.net

Northstar Telecom is the Telecom Brand of Northstar Technology Company WLL.

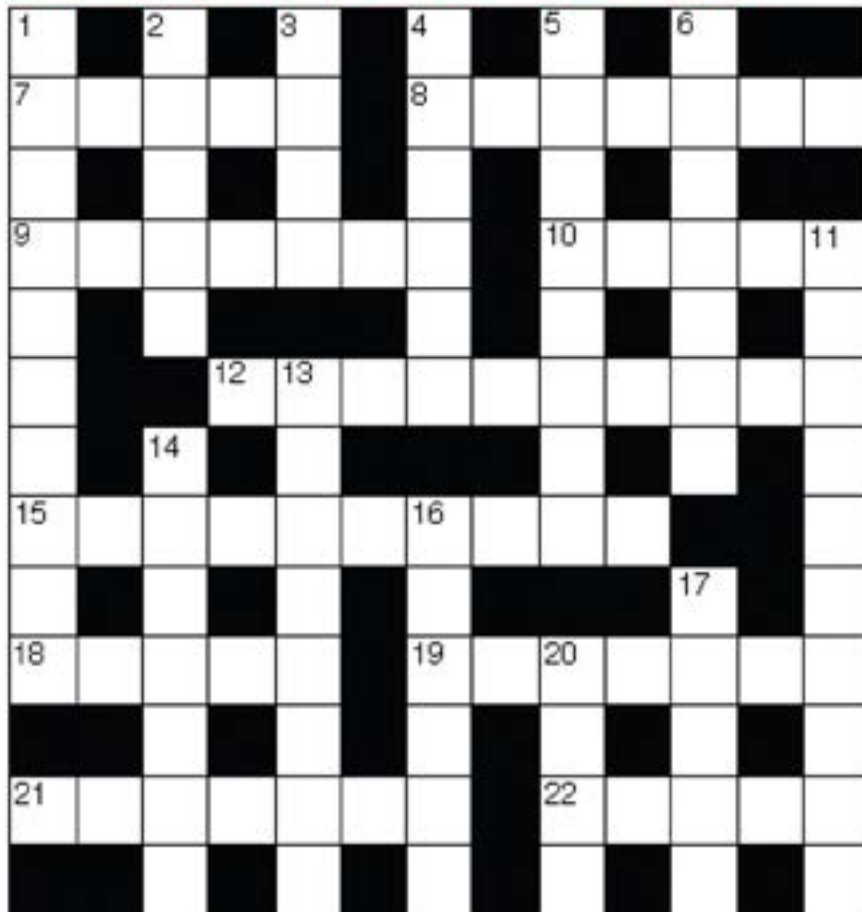
Time Out



Hilal Computers

Maximizing performance and efficiency
Dell service provider
Tel: 1729 3749 ext 2220

crossword break



Solutions in next week's issue.

ACROSS

- 7. Keen (5)
- 8. Obtain (7)
- 9. Atone (7)
- 10. Shoot (5)
- 12. Footpad (10)
- 15. Entangle (10)
- 18. Additional (5)
- 19. Sword (7)
- 21. Go before (7)
- 22. Banquet (5)

DOWN

- 1. Container (10)
- 2. Yawning (5)
- 3. Yard (4)
- 4. Address (6)
- 5. Perpetual (8)
- 6. Paramount (7)
- 11. Kindness (10)
- 13. Doomed (3-5)
- 14. Stifle (7)
- 16. Prestige (6)
- 17. Trite (5)
- 20. Quarrel (4)

who, what, where, when

WHO ... is the leader of the Mechanicals in Shakespeare's play *A Midsummer Night's Dream*?
WHAT ... is the capital of the Kingdom of Jordan?
WHERE ... in England is the town of Oakham?
WHEN ... did the English ballerina Alicia Markova die?
WHO ... stars as Dr Meredith Grey in the US television series *Grey's Anatomy*?
WHAT ... novel by Charles Dickens features the character Poll Sweedlepipe?
WHERE ... in Africa was Kwame Nkrumah the President from 1960-66?
WHEN ... did the New Zealand rugby union player Andy Haden win his last cap, against Argentina?

just so



revird taes

STA IV NCE

police man

darn tough sudoku

So you think you're good enough at Sudoku to crack this baby? Remember, we were the first in the Gulf to bring you this bit of Japanese mayhem...so we don't kid around

Last week's sudoku

3	9	7	2	8	1	6	5	4
6	2	8	4	9	5	3	1	7
1	4	5	6	3	7	8	9	2
5	1	3	9	7	4	2	8	6
8	6	9	1	2	3	4	7	5
4	7	2	5	6	8	9	3	1
7	3	6	8	1	2	5	4	9
2	8	4	7	5	9	1	6	3
9	5	1	3	4	6	7	2	8

6	7	5	3	4	2	8	9	1
1	2	8	9	7	6	3	4	5
3	9	4	1	8	5	6	2	7
8	3	1	7	9	4	2	5	6
4	5	2	8	6	1	7	3	9
7	6	9	2	5	3	4	1	8
5	1	7	4	3	8	9	6	2
2	8	3	6	1	9	5	7	4
9	4	6	5	2	7	1	8	3

darn tough sudoku

2	3	1	4	8	7	5	6	9
9	8	6	2	5	1	7	4	3
7	4	5	6	3	9	1	8	2
1	5	2	9	7	8	4	3	6
6	9	4	1	2	3	8	7	5
3	7	8	5	6	4	9	2	1
4	2	9	8	1	6	3	5	7
8	6	7	3	9	5	2	1	4
5	1	3	7	4	2	6	9	8

Sudoku

		3				5	9	
			3	9	8			
7	9						4	1
	4		6		5		3	
1			8	3				6
	3		1		7		8	
6	5						2	3
		4	9	7	6			
		1				6		

Sudoku

		4		2		3		
7					4	1		2
8	9		3	1			4	
6					5			
	3	1	7	6			8	4
			8					7
	1				3		2	9
9		6	1					5
				4	7			

Last Week's Leisure Solutions

CROSSWORD BREAK:

Across: 1 Brought up; 8 Own; 9 Imprecation; 11 Breathe; 12 Ample; 13 Animal; 15 Rescue; 17 Idiot; 18 Abscond; 20 Assiduously; 22 Dot; 23 Stratagem.

Down: 2 Rim; 3 Greet; 4 Travel; 5 Primate; 6 Conspicuous; 7 In the lead; 10 Precipitate; 11 Beatitude; 14 Attests; 16 Larder; 19 Short; 21 Lie.

JUST SO: The plot thickens. Join the club. Come a full circle. Full of beans.

WHO, WHAT, WHERE, WHEN:

Ray Milland; Guy Mitchell and Tommy Steele; Surrey; 1836; Jean-Luc Godard; Theodore Roosevelt; Germany; 1926.

Darn Tough Sudoku

		7					8	
9		2	3				4	
				2	4			6
		9					7	
1		6		8				4
	7					1		
6			2					
	2		8		1	6		3
	8					5		